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3145

Plastic Canvas

Christmas Cows

by Darla J. Fanton

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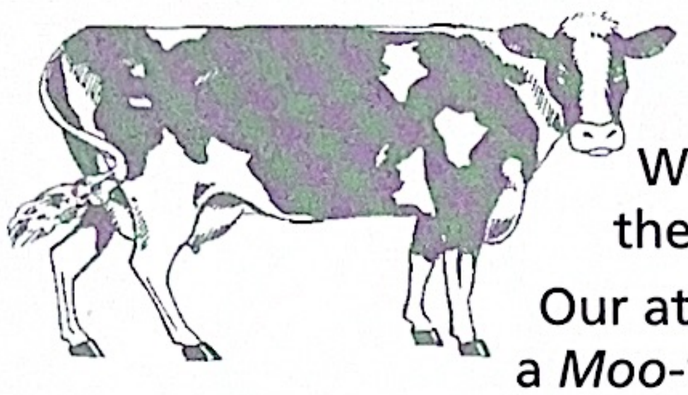


Introduction

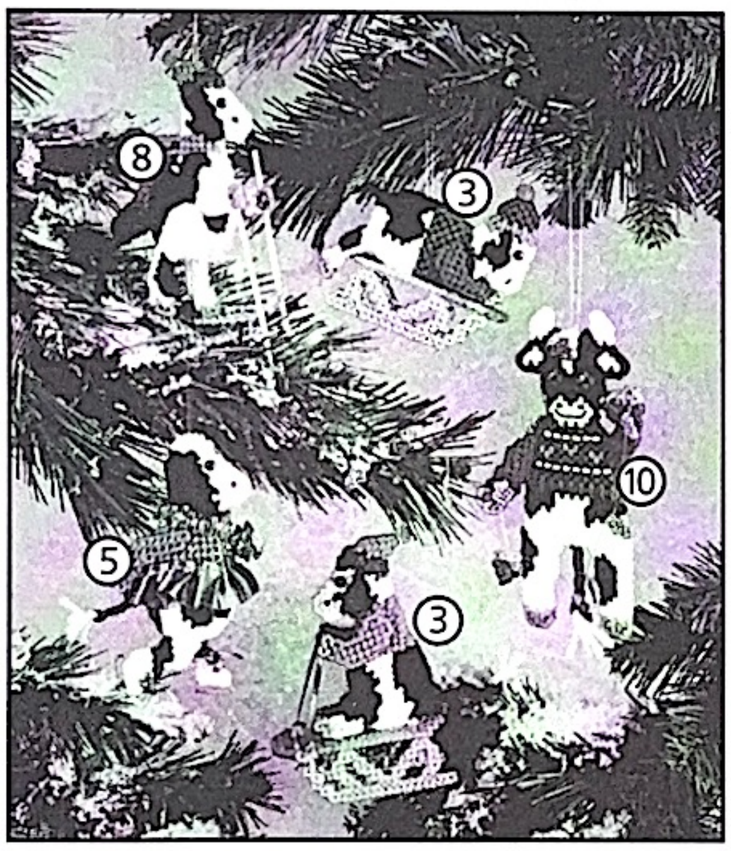
What an udderly delightful Christmas it will be with these fun-loving cows as decorations!

Our athletic cows are enjoying winter sports. There's a *Moo-velous Ice Skater, A Downhill Holstein Skier,* a joyful *Sitting Sledder* and a daredevil *Tummy Sledder*.

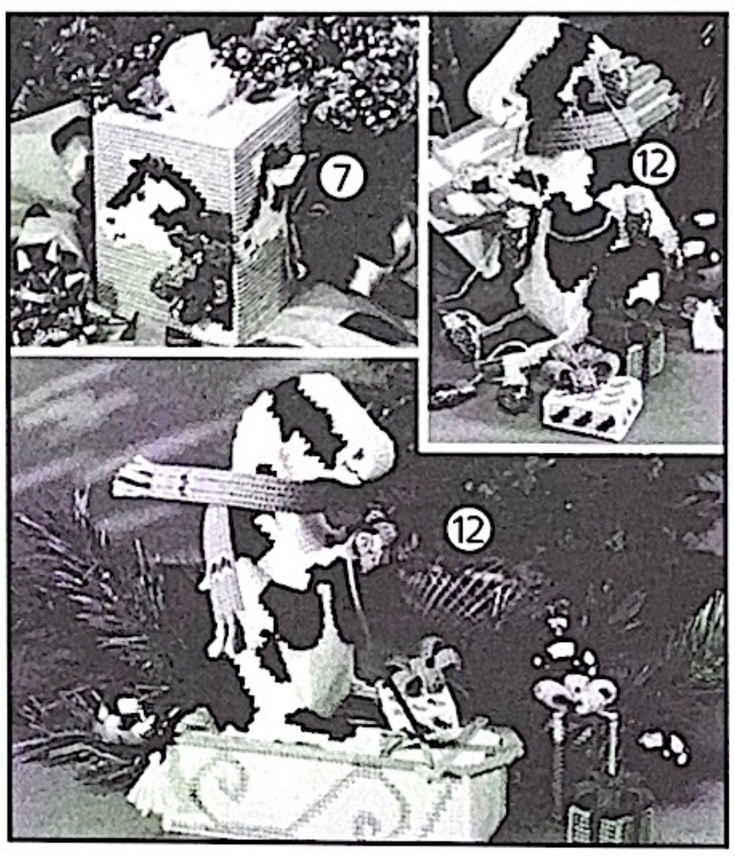
Our two klutzy cows are all tangled up in Christmas tree lights. There's the *Caught Up In The Spirit* ornament and the *Special Delivery Centerpiece/Doorstop* trying to deliver gift packages.

And since the Christmas season also seems to be runny nose season, the *Holiday Holstein Tissue Box Cover* will be a decorative convenience.

Each of the ornaments designed by the talented Darla Fanton of San Antonio, Texas, is only about 4 to 6 inches tall and is great fun to make. Once you've made one, we're sure you'll be moo-ved to make them all!



Numbers on photos refer to the page where project instructions begin.



If you enjoyed working the plastic canvas projects in this book, you'll want to check your local needlework or craft shop for other plastic canvas books published by ASN. If you would like a complete listing, please write to the publisher.

We have made every effort to ensure the accuracy and completeness of these instructions. We cannot, however, be responsible for human error, typographical mistakes or variations in individual work.

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1 2 3 4 5 6 7 8 9

General Directions

THE CANVAS GRID

All of these projects were worked on plastic canvas sheets, with seven stitches to the inch, called 7-mesh plastic canvas. We have used regular weight canvas, available in sheets measuring 10½" x 13½", and extra-stiff and extra-soft, available in sheets measuring 12" x 18". Extra-stiff canvas provides an especially firm stitching surface and can be used for any section of a project that does not need to be bent or shaped. Extra-soft canvas is appropriate for pieces that do need to be bent or shaped.

THE PATTERN CHARTS AND EQUIPMENT

There is a pattern chart for each stitched piece. Some square or rectangular pieces may not be charted; follow the instructions noted in the individual project. The color keys near the charts indicate the color and type of stitch to use.

You will need a size 16 or 18 tapestry needle for stitching, a grease pencil or felt pen to mark the pattern shape on the canvas, and strong scissors and a sharp craft knife to cut the canvas.

THE YARN

Any yarn that covers the canvas can be used with plastic canvas. You may use one strand worsted weight yarn, nylon needlecraft yarn, rug yarn or craft yarn. If you prefer, you may use two strands of needlepoint tapestry wool or three strands of Persian-type yarn. When working with double or triple strands, remember to increase the yarn amounts accordingly. When working with most yarn, use a 36" length for stitching; use an 18" length if yarn tends to fray.

CUTTING THE CANVAS

All of our patterns are measured by bars, not holes. Mark the outline of each piece on the plastic canvas and cut them (**Fig 1**), using scissors or craft knife for small areas. Trim any plastic nubs and cut corners on the diagonal (**Fig 2**); be careful not to cut so close that the corner is weakened.

Fig 1

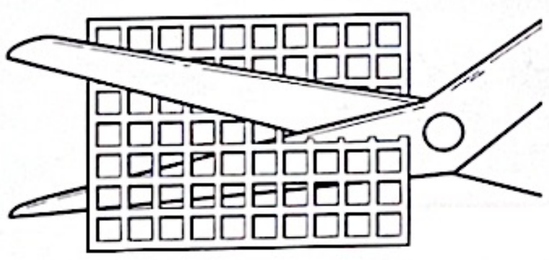
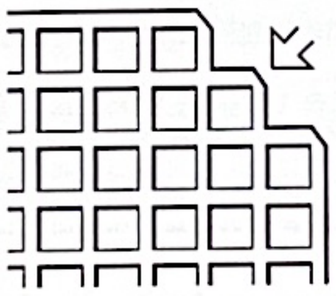


Fig 2



BEGINNING AND ENDING

Do not tie a knot to begin stitching with a new strand. Hold an inch of the end in place and work the first few stitches over the end (**Fig 3**). You may also anchor the end by running it through a few stitches of an adjacent stitched area. End strand by running it through the back of a stitched area and trim it closely.

Fig 3

THE STITCHES

Continental Stitch

Most design areas are worked in Continental Stitch. This forms a flat diagonal stitch on the front of the canvas.

To work rows, bring the needle up through the canvas at odd numbers and down at even numbers (**Fig 4**). The rows can be worked from right to left or left to right; notice the difference in numbering, depending on the direction of the work.

Fig 4

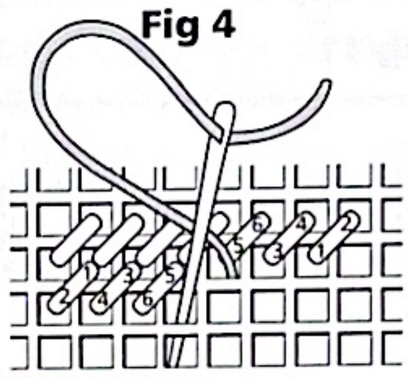
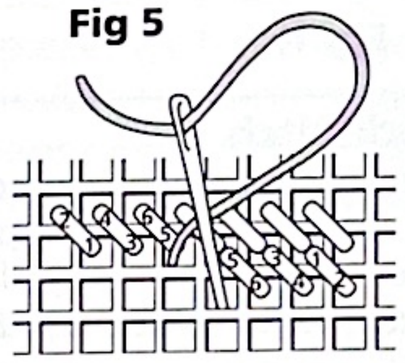


Fig 5



Occasionally a design requires a Reverse Continental Stitch where the stitches slope in the opposite direction. To work rows (**Fig 5**), bring needle up through canvas at odd numbers, down at even numbers.

Slanting Gobelin

Slanting Gobelin (pronounced like "go") is a long diagonal stitch that can be worked over any number of bars (**Fig 6**). Gobelin Stitches are indicated by long lines showing the exact placement of each stitch with color references in the color key.

Fig 6

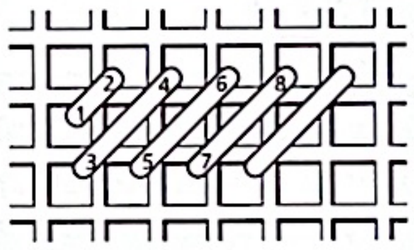
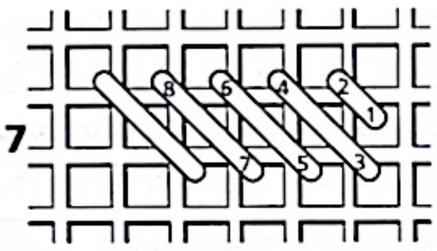


Fig 7



Reverse Slanting Gobelin Stitches slope in the opposite direction (**Fig 7**). Rows can be worked horizontally or vertically; direction will be shown on the chart.

French Knot

The French Knot (**Fig 8**) is usually worked after the rest of the piece has been stitched. Bring needle up in center of hole, wrap strand around needle one time, and insert needle back down through same hole.

Fig 8

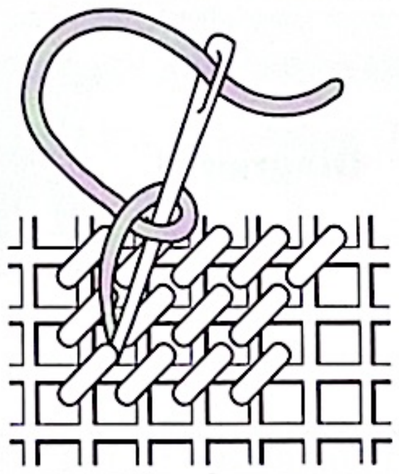


Fig 9

Cross Stitch

Cross Stitch is used for decorative detail. It is worked over one or more bars; placement will be shown on the chart. Bring needle up at 1, down at 2, up at 3, and down at 4 to complete each stitch (**Fig 9**).

Straight Stitch

Straight Stitches can be made in any direction and over one or more bars; direction will be noted on the chart. Bring needle up at one end of the stitch and down at the other end (**Fig 10**).

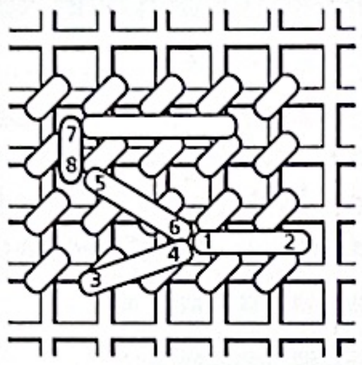


Fig 10

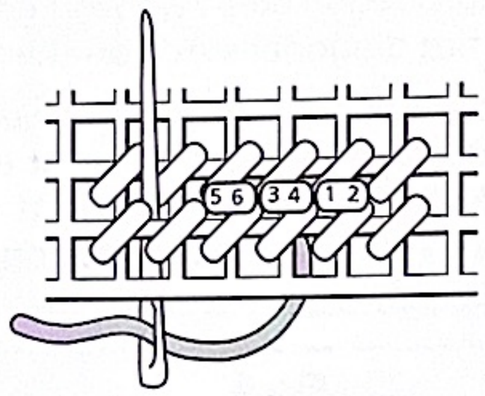


Fig 11

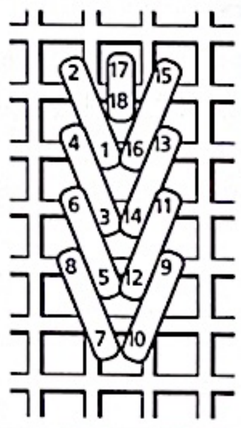
Backstitch

This is a straight stitch used for details and decoration, worked on top of an area of completed stitching (**Fig 11**). It is worked over one bar in any direction. The placement of the Backstitches will be indicated on the chart.

Kalem Stitch

The Kalem Stitch is a long stitch that is not worked on a perfect diagonal. The placement of the stitches is indicated on the chart. Follow the numbering in **Fig 12**, coming up at odd numbers and down at even numbers.

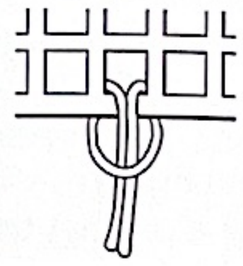
Fig 12



Fringe Knot

To make a Fringe Knot, thread both ends into needle. With canvas right side up, stitch up into a hole next to an outside bar, pass needle through resulting loop (**Fig 13**), then pull to tighten. Trim ends to the length specified in the project instructions.

Fig 13



Overcast Stitch

This stitch is used in two ways; to finish canvas edges or to join two pieces of canvas. Work from left to right or right to left, whichever is more comfortable.

To finish canvas edges, stitch loosely so strand will cover canvas (**Fig 14**). Take one stitch in each hole along a straight edge or into an inside corner, and three stitches when going around an outside corner. If the strand does not cover well, take additional stitches in each hole as needed.

Fig 14

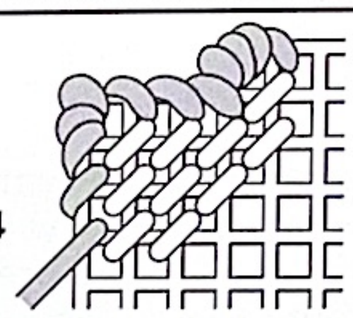
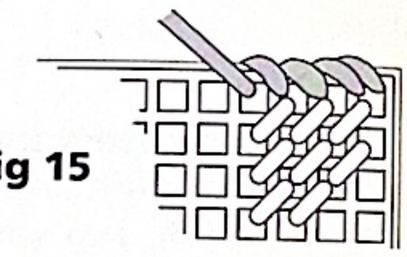


Fig 15



To join two pieces, hold pieces together and line up matching holes. Start joining with a holding stitch through the first hole of the two pieces, then continue joining (**Fig 15**), going through both pieces with each stitch. When ending off strand, tie a knot or weave end in securely.

On a curved or angled seam where holes will not match on the two pieces, it will be necessary to take additional stitches to compensate and cover the plastic edge.

BRAIDED TAILS

Many of the projects in this book require a braided tail. The length and number of black and white yarn strands will be described in the instructions for the individual projects.

To make a tail, fold the black strands in half and insert the white strands through the resulting loop (**Diagram 1**).

Diagram 1

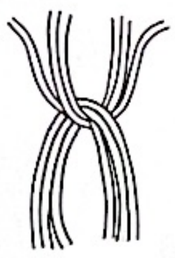


Diagram 2

Using an additional strand of white yarn the same length as before, tie the white strands to form a tassel (**Diagram 2**). Braid the black strands to the length indicated in the individual instructions and tie ends in a knot to secure braid. Insert ends of braid into holes indicated on individual charts and tie a knot on wrong side of piece to secure tail. Trim tassel ends evenly.

Sitting Sledder And Tummy Sledder

Ornaments

MATERIALS (for both ornaments)
½ sheet stiff 7-mesh plastic canvas
1 sheet soft 7-mesh plastic canvas
four brown animal eyes, 6mm diameter
green pompon, ¼" diameter
red pompon, ¼" diameter
8" green satin ribbon, ⅛" wide
10 yds silver metallic yarn
16" gold metallic thread
tacky craft glue or hot glue
worsted weight yarn:

white	8 yds	rust	2 yds
red	5 yds	tan	6 yds
peach	2 yds	grey	3 yds
green	4 yds	black	7 yds

INSTRUCTIONS

Step 1: Use charts on pages 4 and 5. From stiff canvas, draw outlines and cut out two Sled Tops, four Left Runners, four Right Runners, four Ears, Sitting Left Leg, Sitting Right Leg, Sitting Left Arm, Sitting Right Arm, Tummy Left Leg, Tummy Right Leg, Tummy Left Arm, and Tummy Right Arm.

From soft canvas, draw outlines and cut out Sitting Body Spacer A, Sitting Body Spacer B, Sitting Left Body, Sitting Right Body, Tummy Body Spacer, Tummy Left Body, Tummy Right Body, and Sitting Body Bottom.

Step 2: Stitch following charts. Do not work Backstitches on Sled Tops or Runners at this time. Work French Knots last, over previous stitching. Overcast all edges of Sled Tops using red and tan to match charted stitching; then work Backstitches as charted. Place two Left Runners together and join all edges using silver metallic; then work Backstitches as charted. Repeat for remaining Left Runners and Right Runners, making two of each. Overcast edges of all Legs and Arms, using colors to match previous stitching. Overcast edges of Ears using black.

Step 3: Glue eyes to Bodies where indicated on charts. Using black, tack Ears to Bodies where indicated on charts. Make two tails as described on page 2. For each tail, use two 4" lengths white and two 15" lengths black. Braid Sitting Cow's tail to 1¾" and Tummy Cow's tail to 2½". Tie Sitting Cow's tail to Sitting Body Spacer B and tie Tummy Cow's tail to Tummy Body Spacer where indicated on charts.

Knot one end of green ribbon and thread other end through needle. Bring needle up through one Sled Top where indicated on chart, down through opposite side, then knot end.

Step 4:

Sitting Cow Assembly: Place Sitting Left Body and Sitting Right Body with wrong sides together and join edges from **a** up around head to **b**, using white, red, peach, green, and black to match previous stitching. Using white, join bottom edges of Sitting Body Spacer A and Sitting Body Spacer B to Sitting Body Bottom to make a strip. Spread Sitting Body pieces apart and place strip between pieces with top edge of Sitting Body Spacer A under chin. Join remaining edges of Sitting Left Body and Sitting Right Body to side edges of Sitting Body Spacer strip, using white, red, and black to match previous stitching.

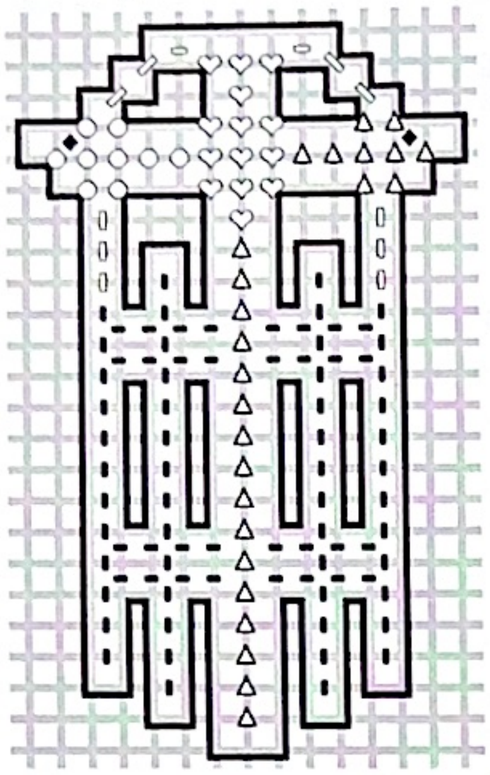
Tummy Cow Assembly: Place Tummy Left Body and Tummy Right Body with wrong sides together and join edges from **a** up around head to **b**, using white, red, peach and green to match previous stitching. Spread Tummy Body pieces apart and place Tummy Body Spacer between pieces, with top edge under hat area. Join remaining edges of Tummy Left Body and Tummy Right Body to side edges of Tummy Body Spacer, using white, green, and black to match previous stitching.

Step 5: Use cover photo as a guide to placement. Glue Sitting Body to Sled Top with ribbon; then glue Sitting Arms and Sitting Legs to Sitting Body. Glue ribbon to hoof areas of Sitting Arms. Glue Tummy Body to other Sled Top; then glue Tummy Arms and Tummy Legs to Tummy Body. Glue Runners to wrong sides of Sled Tops. Glue green pompon to tip of Sitting Cow's hat; then glue red pompon to Tummy Cow's hat. Cut gold metallic thread into two 8" lengths. Thread each length through top of each cow and knot ends.

The following piece is not charted. Cut from soft canvas and leave unstitched.

Sitting Body Bottom: This piece is cut 4 bars wide x 7 high.

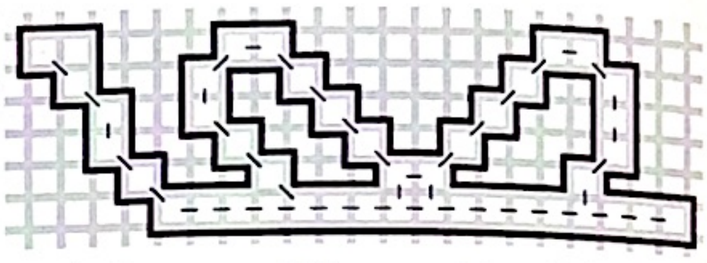
continued ☞



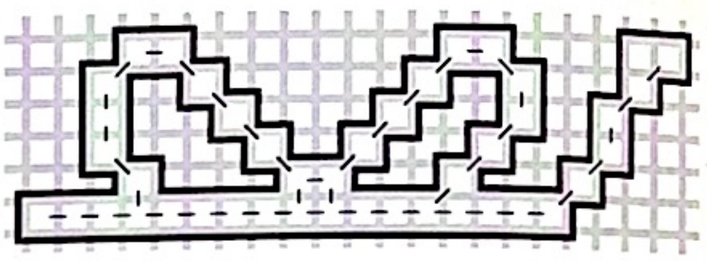
Sled Top 15 bars wide x 24 high
(make 2 from stiff canvas)

Color Key (for Sled)
- ♡ = red Continental
- / = red Backstitch
- ○ = tan Continental
- △ = tan Reverse Continental
- / = tan Backstitch
- / = silver metallic Backstitch
- ◆ = ribbon placement

cut out outlined areas

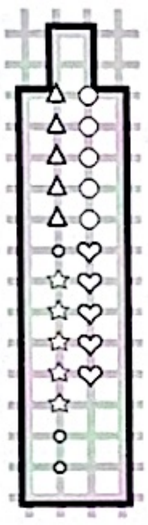


Left Runner 22 bars wide x 7 high
(cut 4 from from stiff canvas; place 2 together and stitch through both layers, then repeat)

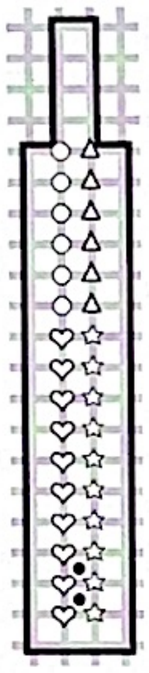


Right Runner 22 bars wide x 7 high
(cut 4 from from stiff canvas; place 2 together and stitch through both layers, then repeat)

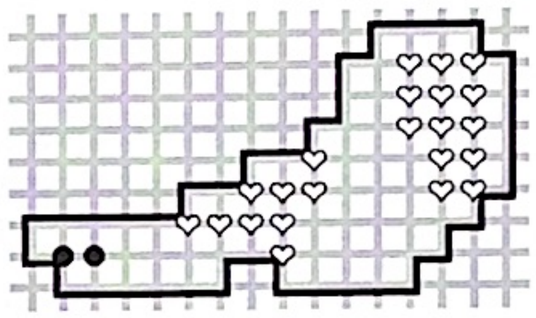
Ear
4 bars wide x 3 high
(make 4 from stiff canvas)



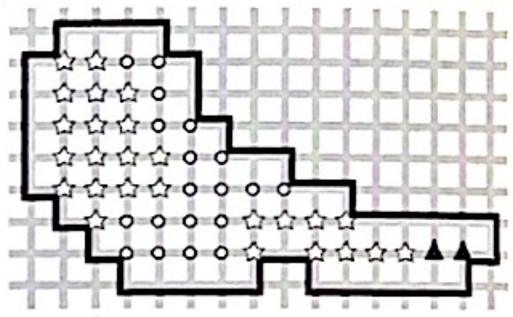
Sitting Body Spacer A
4 bars wide x 16 high
(soft canvas)



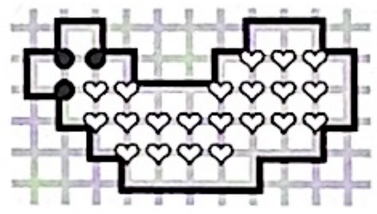
Sitting Body Spacer B
4 bars wide x 21 high
(soft canvas)



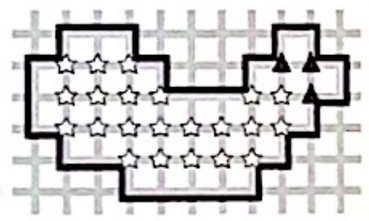
Sitting Left Leg
16 bars wide x 9 high
(stiff canvas)



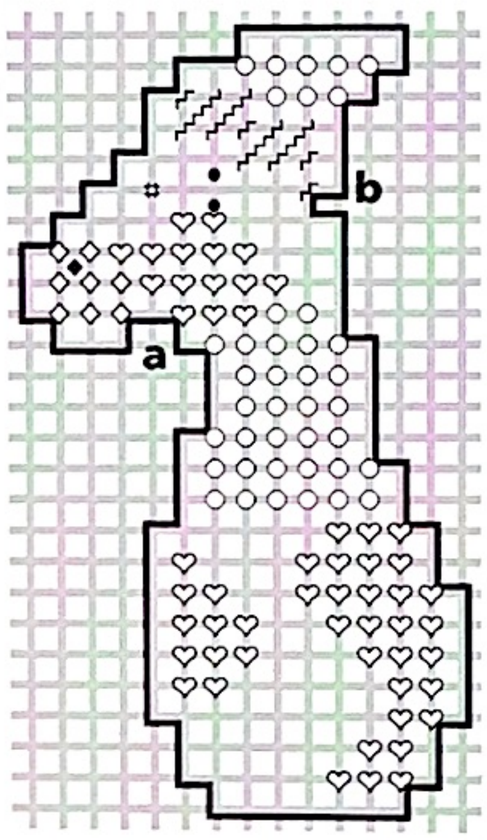
Sitting Right Leg
16 bars wide x 9 high
(stiff canvas)



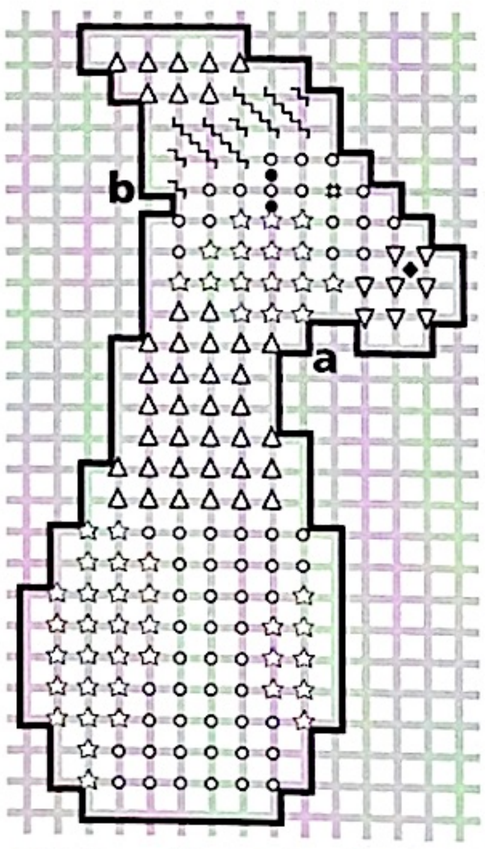
Sitting Left Arm
11 bars wide x 6 high
(stiff canvas)



Sitting Right Arm
11 bars wide x 6 high
(stiff canvas)

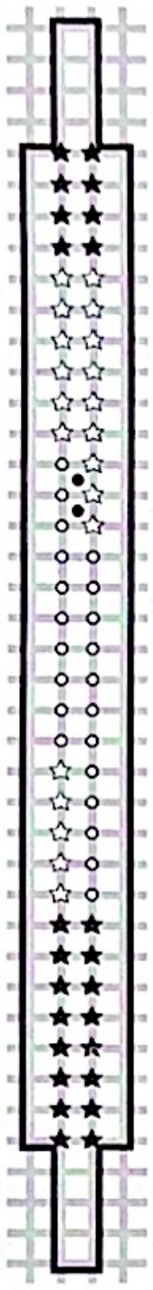


Sitting Left Body
15 bars wide x 26 high
(soft canvas)

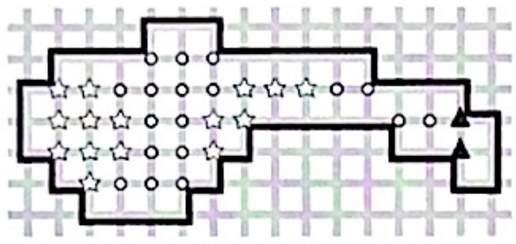


Sitting Right Body
15 bars wide x 26 high
(soft canvas)

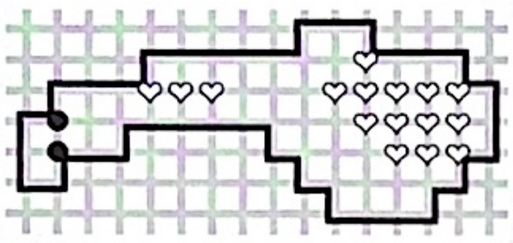
Color Key (for Cow pieces)
- no symbol = fill in with white Continental
- ◦ = white Reverse Continental
- ○ = red Continental
- △ = red Reverse Continental
- / = red Slanting Gobelin and Reverse Slanting Gobelin
- ◇ = peach Continental
- ▽ = peach Reverse Continental
- ♥ = green Continental
- ★ = green Reverse Continental
- = green Slanting Gobelin and Reverse Slanting Gobelin
- / = rust Backstitch
- ◆ = rust French Knot
- ● = grey Continental
- ▲ = grey Reverse Continental
- ♡ = black Continental
- ☆ = black Reverse Continental
- ⌗ = eye placement
- • = join Ear/Tail



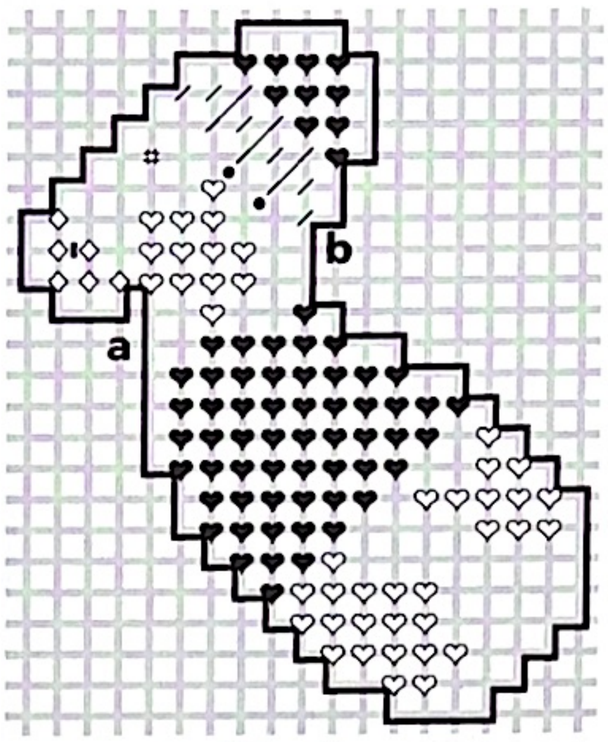
Tummy Body Spacer
4 bars wide x 41 high
(soft canvas)



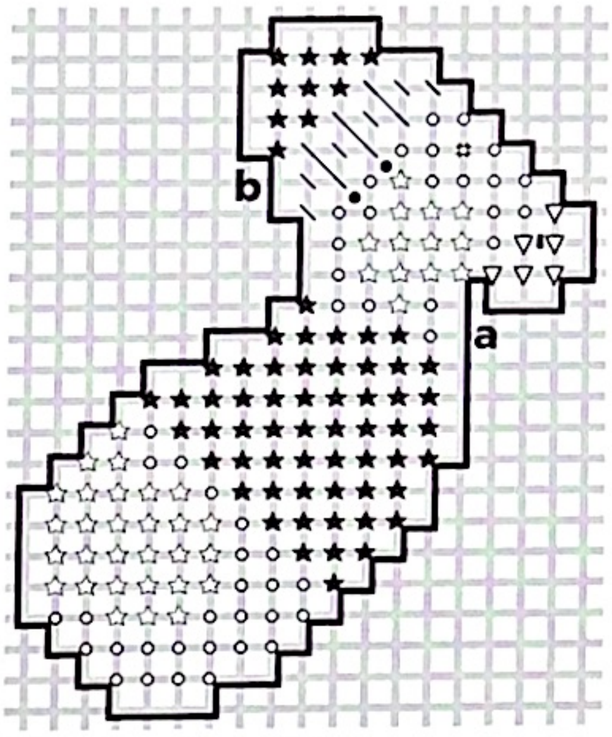
Tummy Left Leg
16 bars wide x 7 high
(stiff canvas)



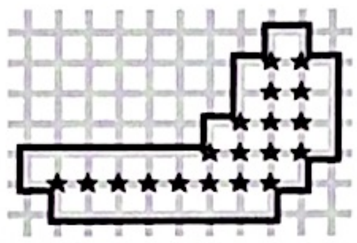
Tummy Right Leg
16 bars wide x 7 high
(stiff canvas)



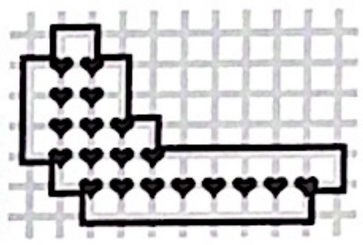
Tummy Left Body
19 bars wide x 23 high
(soft canvas)



Tummy Right Body
19 bars wide x 23 high
(soft canvas)



Tummy Left Arm
11 bars wide x 7 high
(stiff canvas)



Tummy Right Arm
11 bars wide x 7 high
(stiff canvas)

Moo-Velous Ice Skater

Ornament

MATERIALS

1 sheet soft 7-mesh plastic canvas
2 brown animal eyes, 6mm diameter
2 silver paper clips, 7/8" long
6 yds red satin ribbon, 1/8" wide
1/2 yd red satin ribbon, 1/16" wide
1/4 yd red satin box pleated ribbon, 7/8" wide
1/2 yd red/gold gathered ribbon trim, 3/8" wide
8" gold metallic thread
tacky craft glue or hot glue
worsted weight yarn:

white	7 yds
peach	2 yds
rust	2 yds
grey	3 yds
black	7 yds

INSTRUCTIONS

Step 1: From charts on page 6, draw outlines and cut out two Ears, Left Leg, Right Leg, Left Arm, Right Arm, Body Spacer, Left Body, and Right Body.

Step 2: Stitch following charts. Use 1/8" wide red ribbon for Left Body, Right Body, Left Arm, Right Arm, and Body Spacer as noted in Color Key. Work French Knots last, over previous stitching. Overcast Ears using black. Overcast edges of Left Arm and Right Arm using red ribbon, white, and grey to match previous stitching. Overcast edges of Left Leg and Right Leg using white and black to match previous stitching; joining in paper clips for skates where indicated on charts.

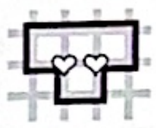
Step 3: Using black, tack Ears to Left Body and Right Body where indicated on charts. Glue eyes to Left Body and Right Body where indicated on charts. Make a tail as described on page 2. Using two 4" lengths white and two 15" lengths black, braid tail to a length of 1 1/2". Tie tail to Body Spacer where indicated on chart.

Cut two 1 1/4" lengths of gathered ribbon trim and glue to Left Arm and Right Arm at wrists. Cut two 9" lengths of 1/16"-wide ribbon. Using cover photo as a guide, use each length to "lace up" white skate boot areas of Left Leg and Right Leg. Tie ribbon ends in bows and trim to desired lengths.

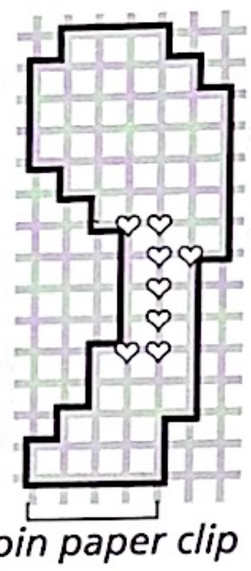
continued ☞

Step 4: Place Left Body and Right Body with wrong sides together and join edges from **a** up around head to **b** using white, peach and black to match previous stitching. Spread Left Body and Right Body apart and place Body Spacer between pieces with top edge under chin. Join remaining edges of Left Body and Right Body to side edges of Body Spacer, using white, black, and 1/8"-wide red ribbon to match previous stitching.

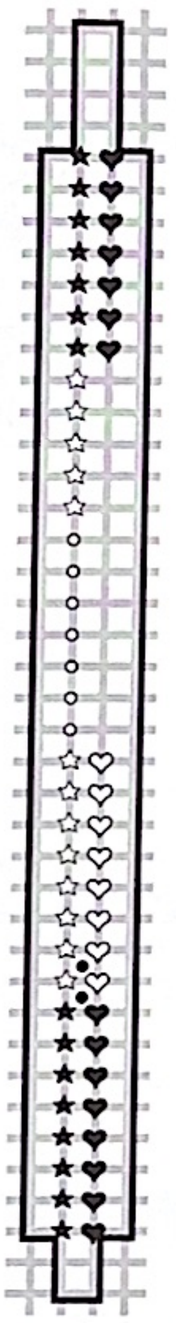
Step 5: Use cover photo as a guide to placement. Glue Left Leg and Right Leg to Left Body and Right Body. Glue remaining length gathered ribbon trim around neck. Glue box pleated ribbon to waist. Glue Left Arm and Right Arm to Left Body and Right Body. Thread gold metallic thread through top of cow for hanger and tie ends in a knot.



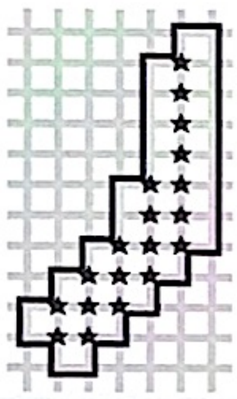
Ear
4 bars wide x 3 high
(make 2)



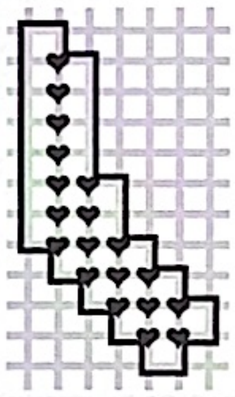
Left Leg
7 bars wide x 15 high



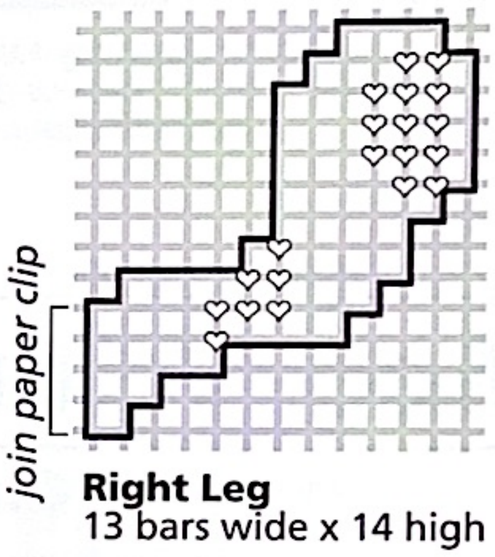
Body Spacer
4 bars wide x 41 high



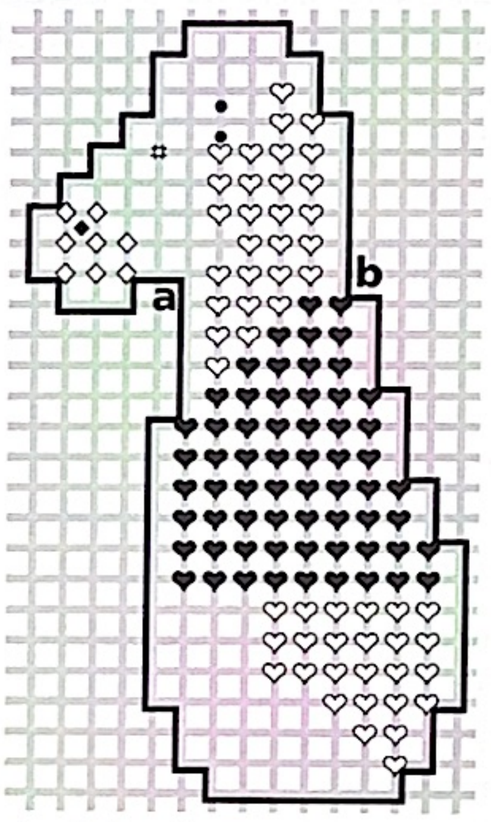
Left Arm
7 bars wide x 12 high



Right Arm
7 bars wide x 12 high



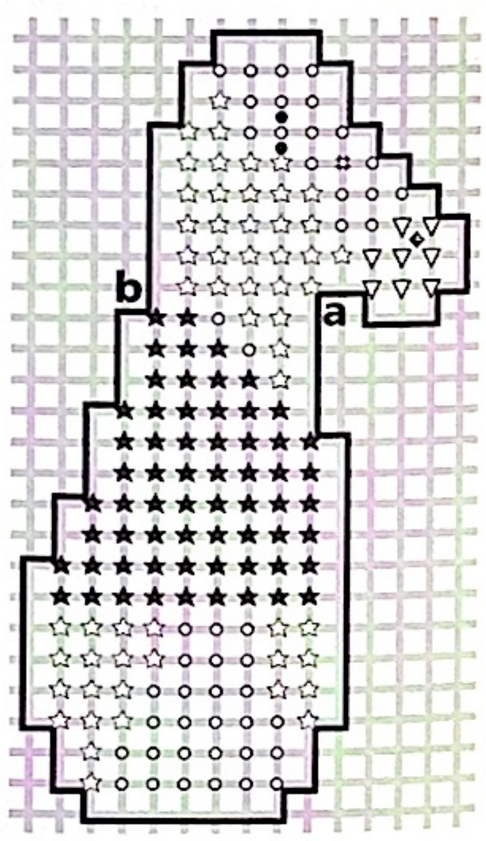
Right Leg
13 bars wide x 14 high



Left Body
15 bars wide x 26 high

Color Key

no symbol = fill in with white Continental
° = white Reverse Continental
◇ = peach Continental
▽ = peach Reverse Continental
◆ = rust French Knot
● = grey Continental
▲ = grey Reverse Continental
♡ = black Continental
☆ = black Reverse Continental
❤ = red ribbon Continental (1/8" wide)
★ = red ribbon Reverse Continental (1/8" wide)
⌗ = eye placement
• = Ear/Tail placement



Right Body
15 bars wide x 26 high

Holiday Holstein

Tissue Box Cover

MATERIALS

2 sheets 7-mesh plastic canvas
4 gold cow bells, 1/2"
31 red beads, 4mm diameter
white embroidery floss
monofilament line and sewing needle
worsted weight yarn:

white	16 yds
pink	2 yds
dk red	3 yds
peach	5 yds
med green	20 yds
dk green	15 yds
blue	54 yds
rust	2 yds
brown	2 yds
black	19 yds

INSTRUCTIONS

Step 1: Draw outlines and cut out Top, four Ears, forty-five Large Leaves, twelve Small Leaves, and four Sides.

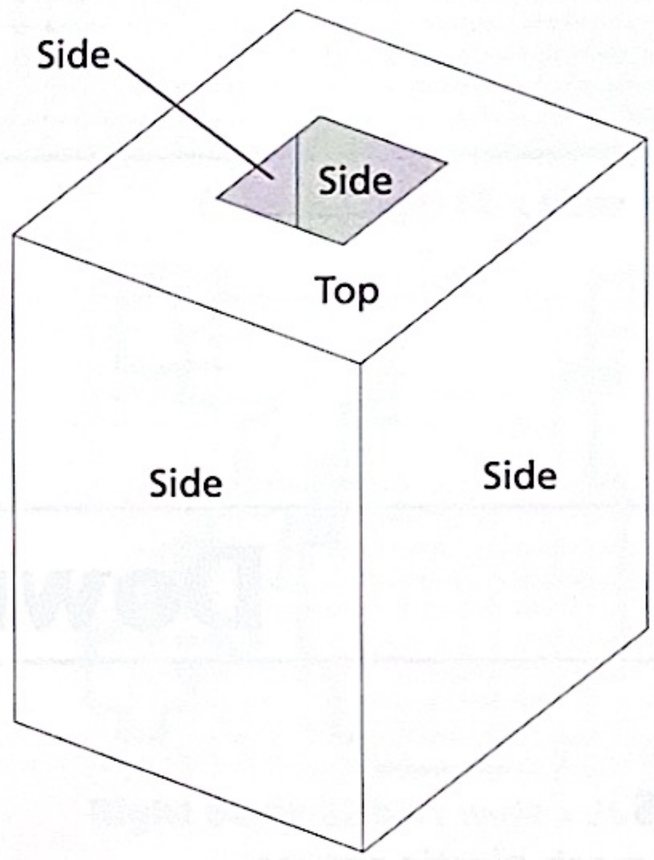
Step 2: Stitch following charts. Work Backstitches and French Knots last, over previous stitching. Using blue, overcast edges of cut out area of Top. Using white, overcast edges of Ears. Using med green and dk green to match previous stitching, overcast edges of Large Leaves and Small Leaves.

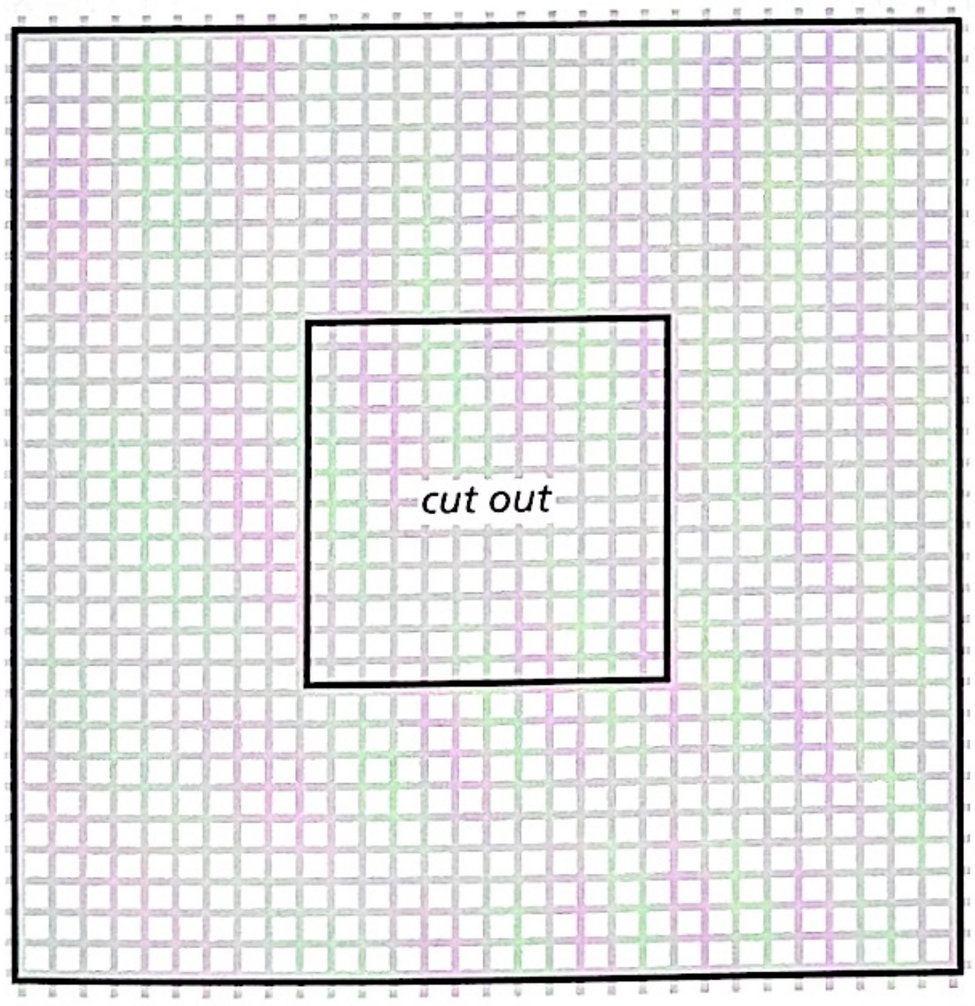
Step 3: Using white, join tip of each Ear to each Side where indicated on chart. Using med green, join each bell to each Side where indicated on chart.

Use cover photo as a guide to bead and Leaf placement. Using monofilament line and sewing needle, tack one bead, two dk green Small Leaves and one med green Small Leaf to one Side at top of head near Ear. Tack six more beads, four dk green Large Leaves, and six med green Large Leaves to Side at neck. Repeat for remaining Sides. Tack remaining beads and Large Leaves to Top.

Step 4: Use blue and refer to **Construction Diagram** for assembly. Join top edges of Sides to Top; then join side edges. Overcast bottom edges of Sides.

Construction Diagram

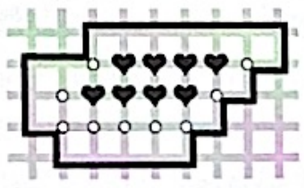




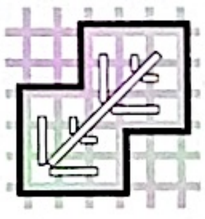
Top 31 bars wide x 31 high

Color Key
no symbol = fill in with blue Continental
◦ = white Continental
♥ = pink Continental
/ = Leaf Straight Stitch (see chart captions for color)

Small Leaf
4 bars wide x 4 high
(cut 12; make 8 dk green and 4 med green)

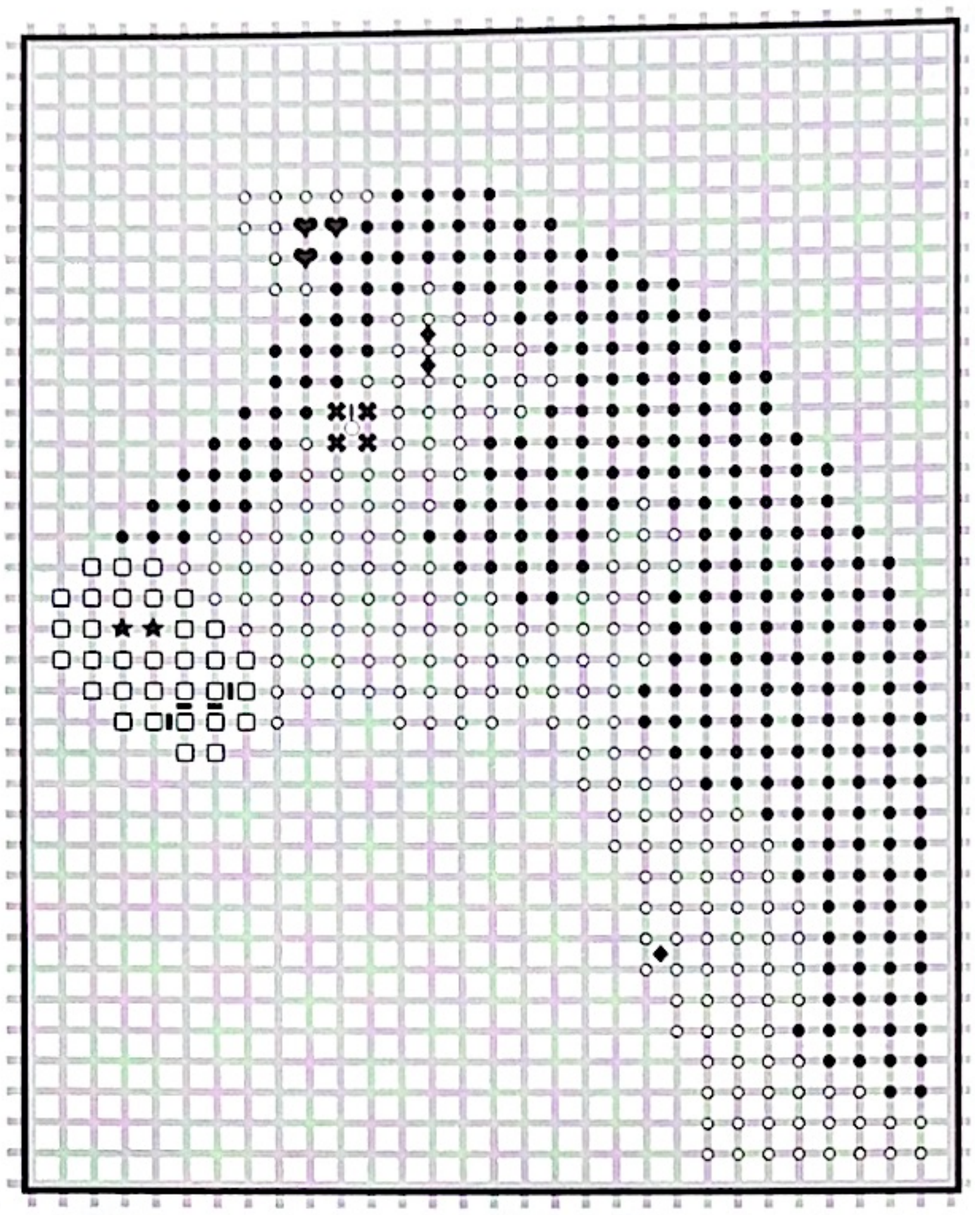


Ear
9 bars wide x 5 high
(make 4)



Large Leaf
6 bars wide x 6 high
(cut 45; make 18 dk green and 27 med green)

continued ☞



Side 31 bars wide x 38 high (make 4)

Color Key

no symbol	= fill in with blue Continental
○	= white Continental
/	= white Backstitch (six strands floss)
❤	= pink Continental
/	= dk red Backstitch
□	= peach Continental
★	= rust Continental
✖	= brown Cross Stitch
•	= black Continental
○	= black French Knot
◆	= join Ear/Bell

Downhill Holstein

Ornament

MATERIALS

1 sheet soft 7-mesh plastic canvas
2 brown animal eyes, 6mm diameter
2 bamboo skewers, cut to 4½" long
green pompon, ¼" diameter
24 gauge wire
2 yds silver metallic yarn
8" gold metallic thread
tacky craft glue or hot glue
worsted weight yarn:

white	7 yds	rust	2 yds
med red	3 yds	tan	3 yds
dk red	2 yds	grey	3 yds
peach	2 yds	black	6 yds
green	3 yds		

INSTRUCTIONS

Step 1: Draw outlines and cut out Left Body, Right Body, two Ears, Body Spacer, two Skis, two Pole Stops, Outer Left Leg, Outer Right Leg, Inner Left Leg, Inner Right Leg, Outer Left Arm, Outer Right Arm, Inner Left Arm, and Inner Right Arm.

Step 2: Stitch following charts. Work Backstitches and French Knots last, over previous stitching. Before stitching Skis, place wire behind each piece as shown on wire placement chart, then work tan Continental over wire. Using tan, overcast all edges of Skis. Using silver metallic, overcast all edges of Pole Stops. Using black, overcast all edges of Ears.

Step 3: Glue eyes to Left Body and Right Body where indicated on charts. Using black, tack Ears to Left Body and Right Body where indicated on charts. Make a tail as described on page 2. Use two 4" lengths white and two 15" lengths black and braid tail to a length of 2½". Tie tail to Body Spacer where indicated on chart.

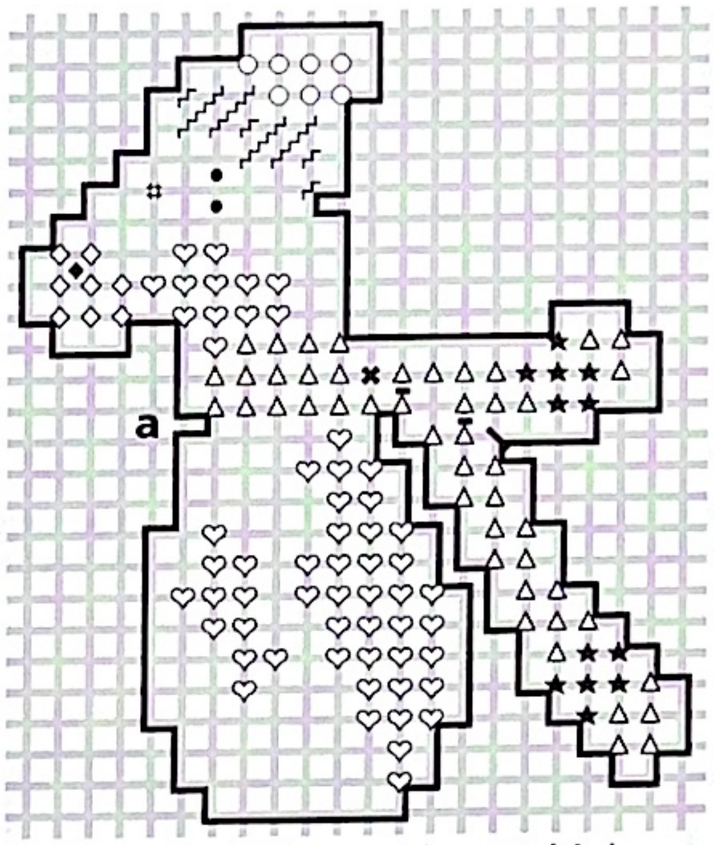
Step 4: Place Outer Left Leg and Inner Left Leg with wrong sides together and join all edges using white, grey, and black to match previous stitching. Repeat for Outer Right Leg and Inner Right Leg.

Place Outer Left Arm and Inner Left Arm with wrong sides together and join white and black edges using

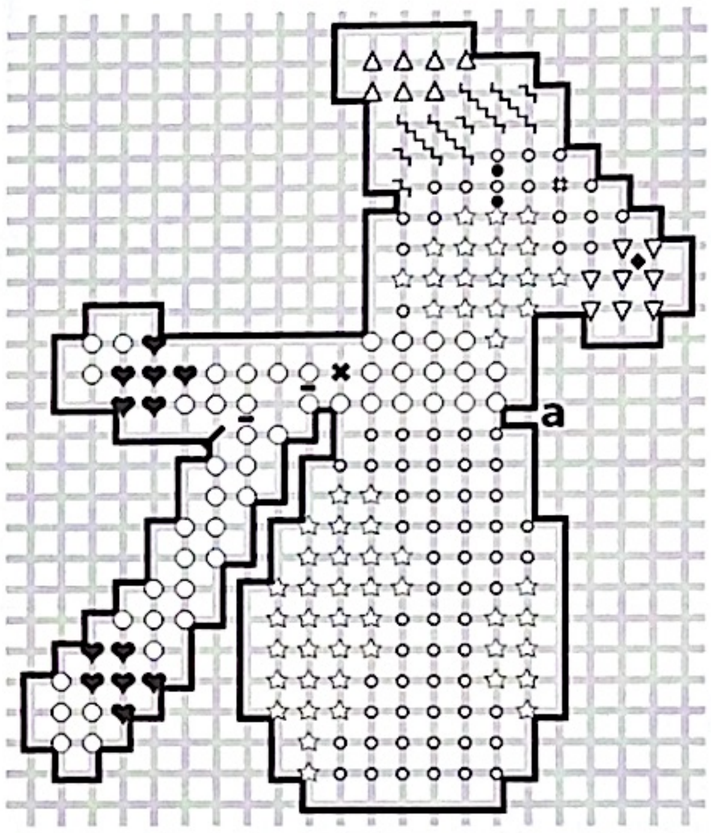
white and black to match previous stitching. Place one bamboo skewer between Outer Left Arm and Inner Left Arm at hoof area; then join remaining edges using grey (enclosing skewer). Repeat for Outer Right Arm, Inner Right Arm, and remaining skewer.

Step 5: Place Left Body and Right Body with wrong sides together. Using white, red, green, peach, and black to match previous stitching, join Left Body and Right Body from **a** up around head and scarf, stopping at back of neck. Spread Left Body and Right Body apart and place Body Spacer between pieces with top edge under chin. Join remaining edges of Left Body and Right Body to Body Spacer, using white and black to match previous stitching.

Step 6: Use cover photo as a guide to placement. Bend tips of Skis slightly upward, then glue Skis to hoof edges of Legs. Slide Pole Stops onto bamboo skewers and secure with dots of glue. Glue Arms and Legs to Body. Glue pompon to top of hat. Thread gold metallic thread through top of cow for hanger and tie ends in a knot.



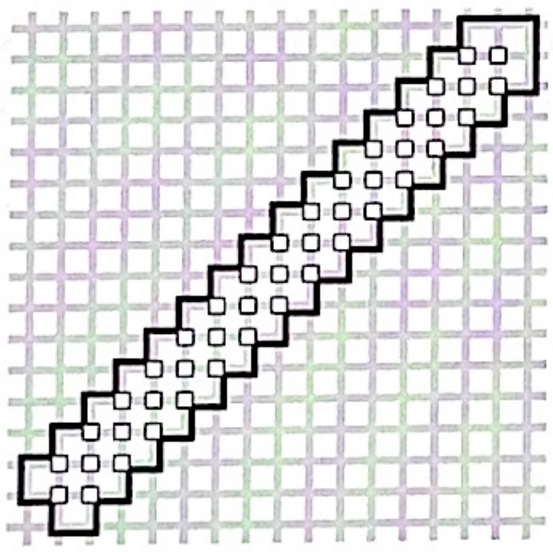
Left Body 22 bars wide x 26 high



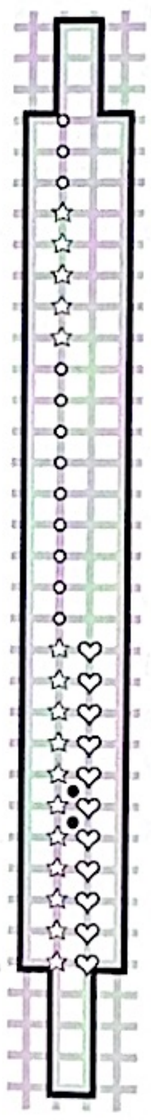
Right Body 22 bars wide x 26 high

Pole Stop
4 bars wide x 4 high
(cut 2 and leave unstitched)

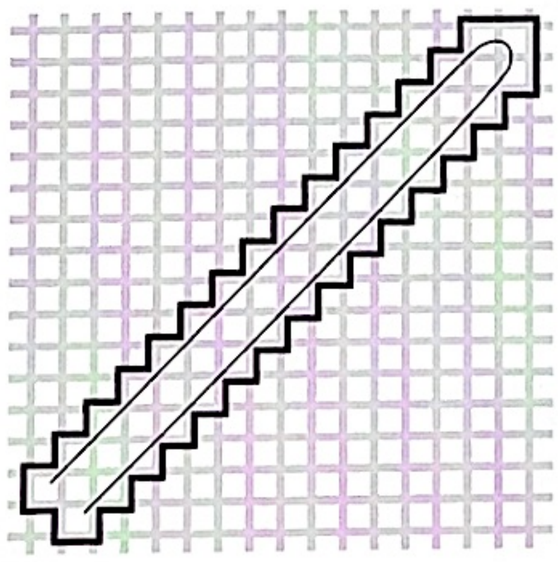
Ear
4 bars wide x 3 high
(make 2)



Ski 17 bars wide x 17 high
(make 2)



Body Spacer
4 bars wide x 35 high

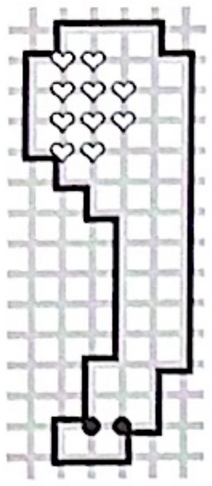


Ski (wire placement)

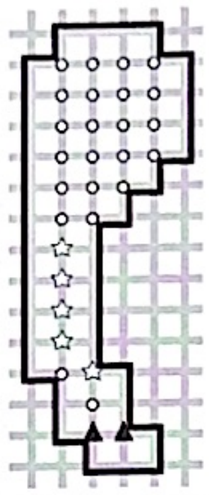
Color Key

no symbol	= fill in with white Continental
◦	= white Reverse Continental
○	= med red Continental
△	= med red Reverse Continental
✖	= dk red Cross Stitch
/	= dk red Backstitch
◇	= peach Continental
▽	= peach Reverse Continental
❤	= green Continental
★	= green Reverse Continental
⌐	= green Slanting Gobelin and Reverse Slanting Gobelin
◆	= rust French Knot
□	= tan Continental
♡	= black Continental
☆	= black Reverse Continental
⌗	= eye placement
•	= join Ear/Tail

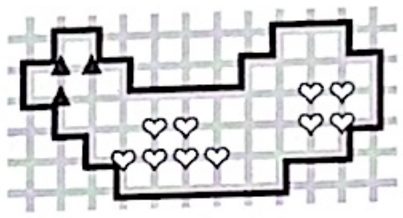
continued ☞



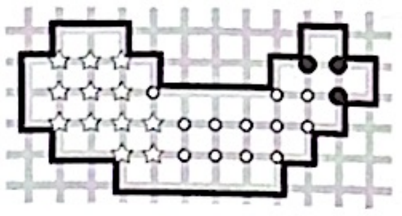
Outer Left Leg
6 bars wide x 15 high



Outer Right Leg
6 bars wide x 15 high



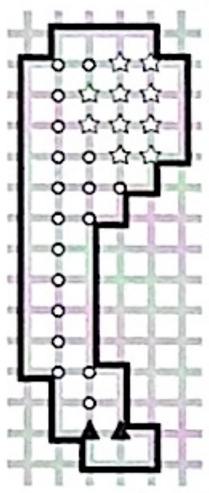
Outer Left Arm
12 bars wide x 6 high



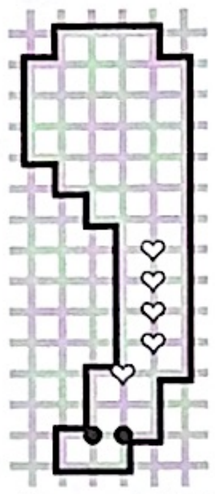
Outer Right Arm
12 bars wide x 6 high

Color Key

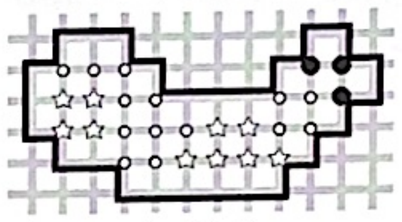
no symbol = fill in with white Continental
○ = white Reverse Continental
● = grey Continental
▲ = grey Reverse Continental
♡ = black Continental
☆ = black Reverse Continental



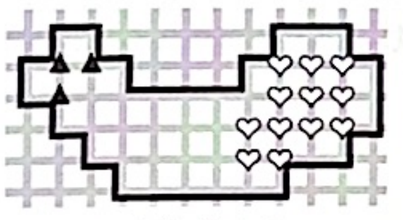
Inner Left Leg
6 bars wide x 15 high



Inner Right Leg
6 bars wide x 15 high



Inner Left Arm
12 bars wide x 6 high



Inner Right Arm
12 bars wide x 6 high

Caught Up In The Spirit

Ornament

MATERIALS

1/2 sheet 7-mesh plastic canvas
1/4 sheet 10-mesh plastic canvas
metallic yarn (suitable for covering 10-mesh canvas):

pink	3 yds	blue	3 yds
red	3 yds	gold	5 yds
green	3 yds		

worsted weight yarn:

white	7 yds	green	4 yds
off-white	2 yds	rust	1 yd
pink	1 yd	brown	1 yd
med red	1 yd	grey	3 yds
dk red	1 yd	black	9 yds
peach	2 yds		

INSTRUCTIONS

Step 1: From 7-mesh canvas, draw outlines and cut out two Arm A, two Arm B, Body Front, and Body Back.

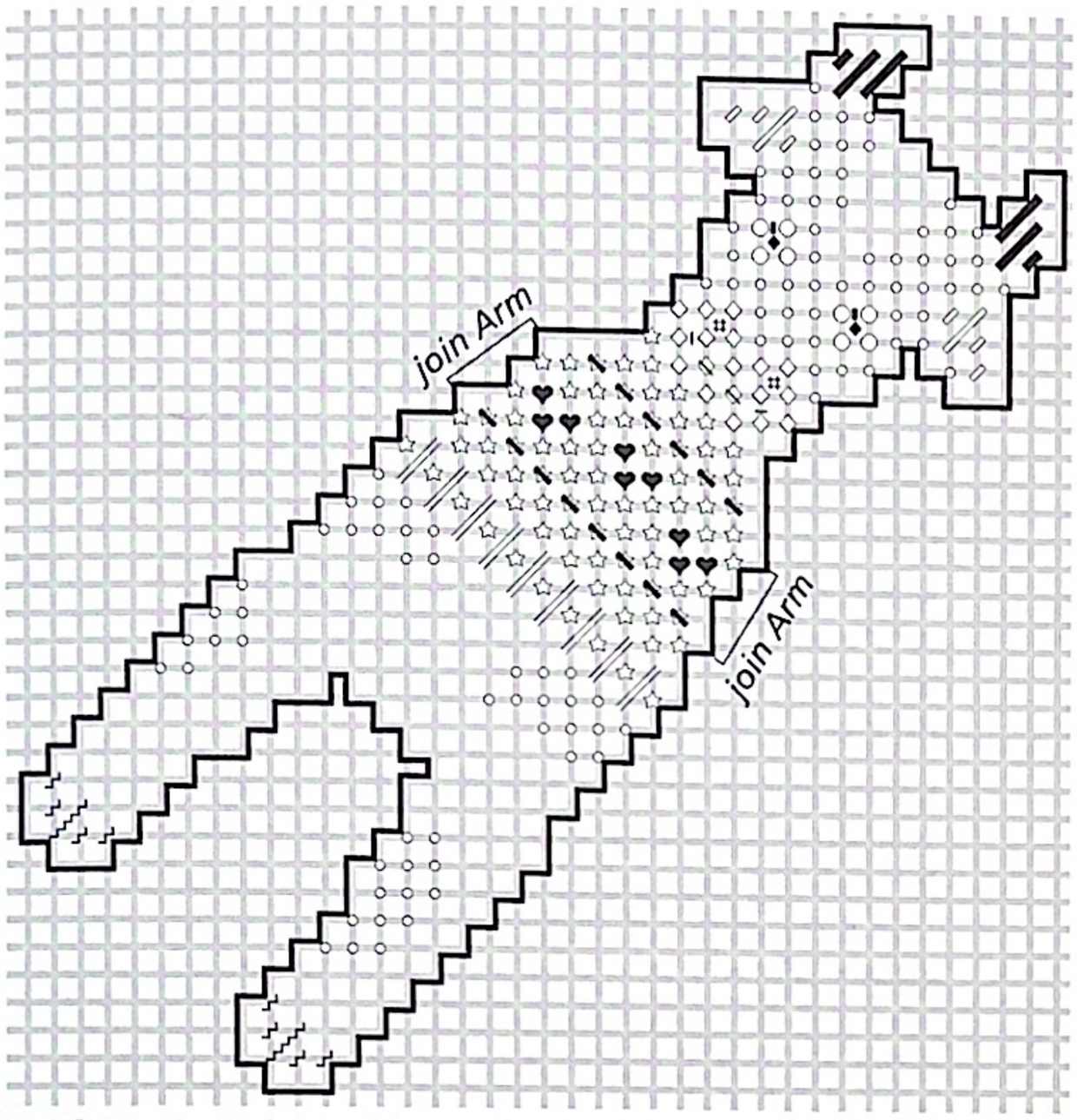
From 10-mesh canvas, draw outlines and cut out fourteen Bulbs.

Step 2: Stitch following charts. Work Backstitches and French Knots last, over previous stitching. Make a tail as described on page 2. Use two 4" lengths white and two 15" lengths black and braid tail to a length of 2 1/4". Tie tail to Body Back where indicated on chart.

Step 3: Place Body Front and Body Back with wrong sides together. Join edges using black for head (except for blaze between horns), then colors to match previous stitching for remaining edges. Place one Arm A and one Arm B with wrong sides together; join edges using green and grey to match previous stitching. Repeat for remaining Arms. Using cover photo as a guide, join Arms to Body where indicated on Body Front, using green and working over previous joining.

Step 4: Overcast Bulbs using metallic to match previous stitching. Use a 28" length of gold metallic to string Bulbs. Knot one end of gold metallic, hide knot in gold stitching at top of one Bulb, and secure with two overcast stitches. Thread gold metallic through top of remaining Bulbs, alternating colors and spacing Bulbs 2 1/4" apart. Knot end and hide knot in top of last Bulb.

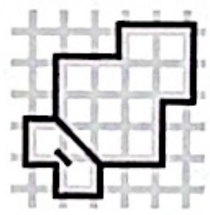
Step 5: Thread a 9" length of gold metallic through top of cow for hanger and tie ends in a knot. Drape Bulb string around cow.



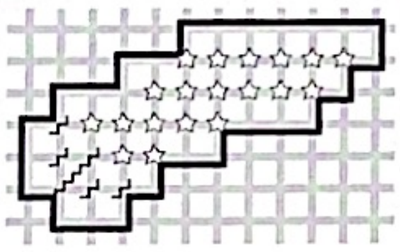
Body Front 39 bars wide x 39 high

Color Key
no symbol = fill in with white Continental
/ = white Backstitch
/ = off-white Slanting Gobelin
/ = pink Slanting Gobelin
♥ = med red Continental
/ = dk red Backstitch
◇ = peach Continental
☆ = green Continental
★ = green Reverse Continental
/ = green Slanting Gobelin
⌗ = rust French Knot
○ = brown Continental
/ = grey Slanting Gobelin
○ = black Continental
◆ = black French Knot
• = tail placement

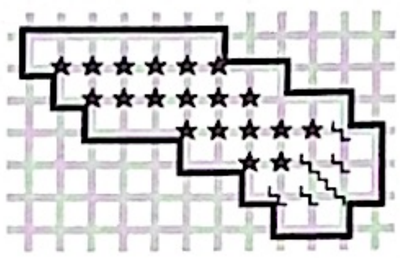
Color Key (for Bulb)
no symbol = fill in with metallic Continental (see chart caption for colors)
/ = gold metallic Reverse Slanting Gobelin



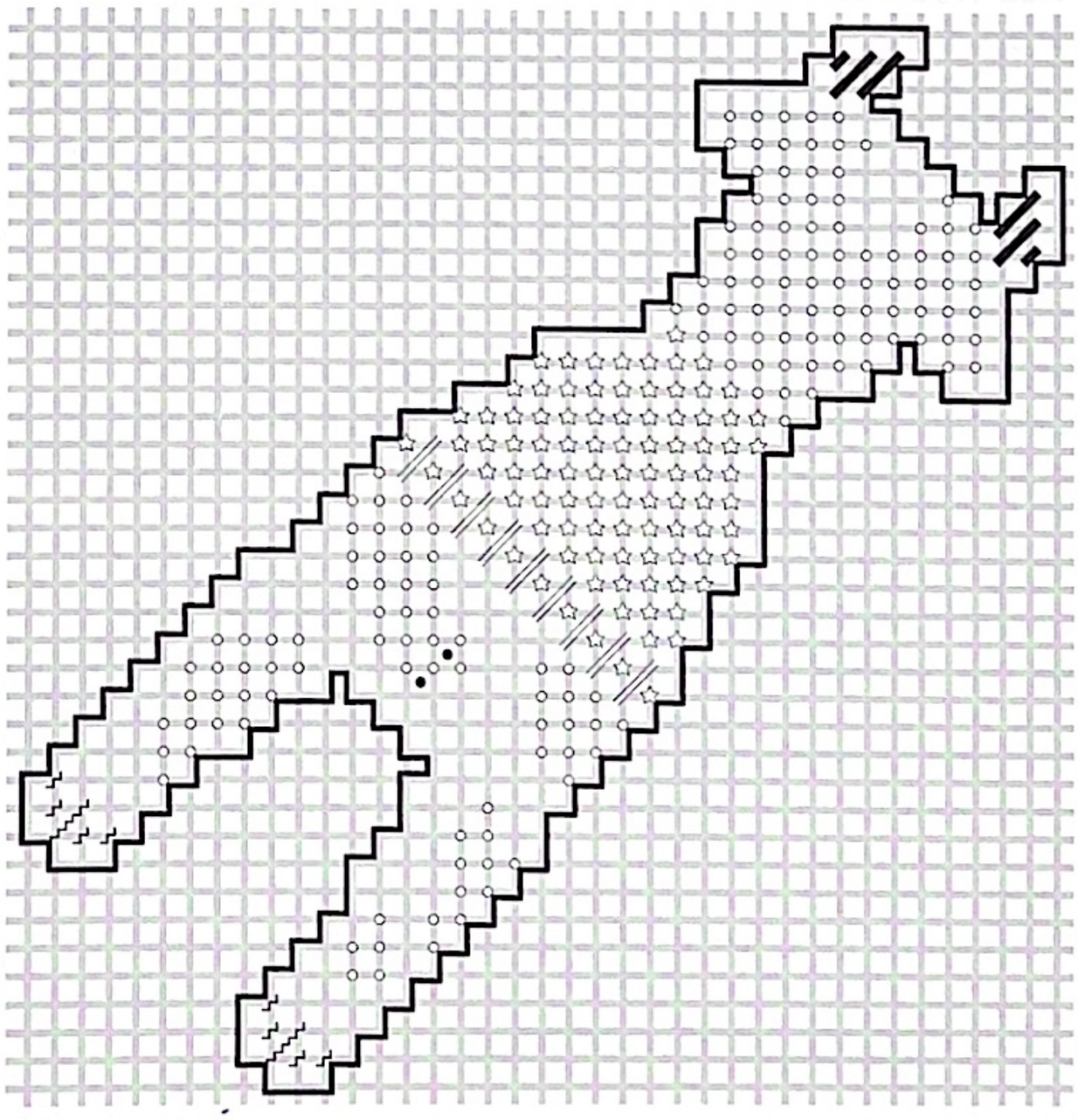
Bulb
6 bars wide x 6 high
(cut 14 from 10 mesh canvas; make 3 pink, 4 red, 3 green, and 4 blue)



Arm A
12 bars wide x 7 high
(make 2)



Arm B
12 bars wide x 7 high
(make 2)



Body Back 39 bars wide x 39 high

Special Delivery

Centerpiece or Doorstop

MATERIALS

3½ sheets stiff 7-mesh plastic canvas
1½ sheets soft 7-mesh plastic canvas
white embroidery floss
16" med green satin ribbon, ¼" wide
6 yds gold metallic braid
desired weight for doorstop (optional, see Note)
tacky craft glue or hot glue
metallic yarn:

white	3 yds
red	17 yds
green	4 yds
dk blue	4 yds
silver	20 yds
gold	9 yds

worsted weight yarn:

white	136 yds	dk green	15 yds
med red	42 yds	rust	2 yds
dk red	2 yds	tan	18 yds
peach	5 yds	brown	2 yds
gold	13 yds	grey	3 yds
med green	12 yds	black	60 yds

Note: Anything heavy can be used as a weight for the doorstop. Place sand, uncooked rice, or dried beans into a plastic bag and insert up into doorstop before joining the bottom piece.

INSTRUCTIONS

Step 1: From stiff canvas, draw outlines and cut out Left Arm, Right Arm, Left Leg, Right Leg, Sled Top, Sled Left Side, Sled Right Side, two Sled Ends, Sled Bottom, Body Bottom, two Gift A Front/Back, two Gift A Sides, two Gift A Top/Bottom, two Gift B Front/Back, two Gift B Sides, two Gift B Top/Bottom, four Gift C Sides, and two Gift C Top/Bottom.

From soft canvas, draw outlines and cut out Scarf, twenty-four Bulbs, Left Body, Right Body, Body Spacer B, Body Spacer A, Left Ear, Right Ear, three Bow Knots, and fifteen Bow Loops.

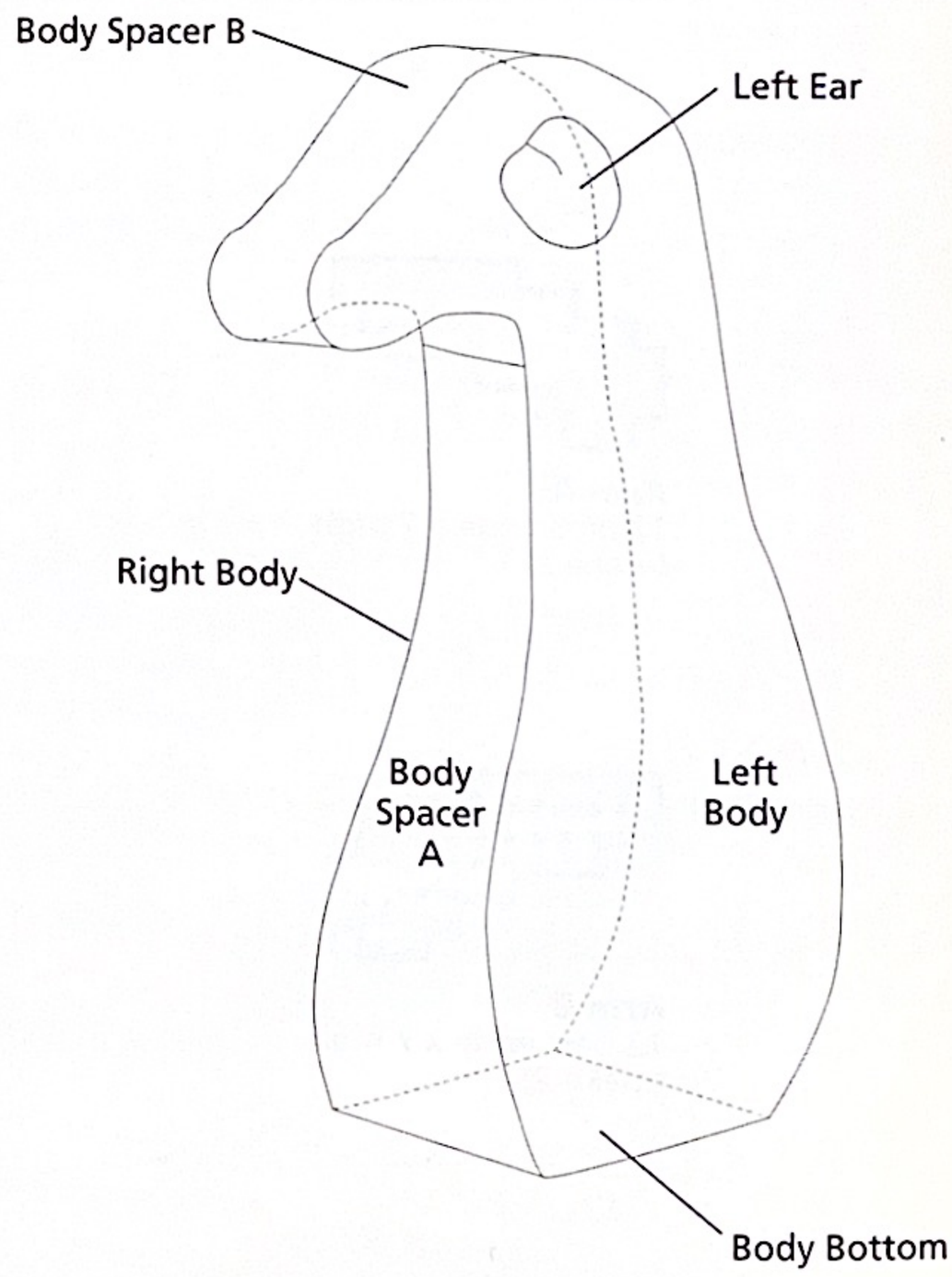
Step 2: Stitch following charts. Work white floss Backstitches last, over previous stitching. Do not work dk red Backstitches at this time. For Bulbs, stitch eight red metallic, eight green metallic, and eight blue metallic. Overcast all edges of Left Leg, Right Leg, Left Arm, and Right Arm using white, grey, and black to match previous stitching. Overcast long side edges of Scarf using red. Make Fringe Knots with ¾" ends at short edges of Scarf, alternating gold and med green. Overcast edges of all Bow Knots and Bow Loops using colors to match previous stitching.

Step 3: Refer to **Construction Diagram 1** to assemble Cow. Using black, join cut out notch edges of Left Ear; then overcast remaining edges. Using black, tack Left Ear to Left Body where indicated on chart. Repeat for Right Ear and Right Body.

Make a tail as described on page 2. Use five 6" lengths white and four 17" lengths black and braid tail to a length of 3¾". Tie tail to Body Spacer B where indicated on chart.

Using white, join edges of Body Spacer A and Body Spacer B indicated on charts to make a strip. Place joining of Body Spacer strip at * under chin of Left Body. Join side edge of Body Spacer strip to side and top edges of Left Body using colors to match previous stitching. Starting under chin, begin joining opposite edge of Body Spacer strip to Right Side, working up over head. Work dk red Backstitches on Left Body, Right Body, and Body Spacer B. Finish joining Body Spacer strip to side and top edges of Right Body. Using white, join bottom edges of Left Body, Right Body, Body Spacer A, and Body Spacer B to Body Bottom.

Construction Diagram 1



Step 4: Refer to **Construction Diagram 2** to assemble Sled. Using colors to match previous stitching of Sled Top, join top edges of Sled Ends to Sled Top at unstitched bars indicated on chart and corresponding edges. Using colors to match previous stitching of Sled Top, join top edges of Sled Left Side and Sled Right Side to side edges of Sled Top at unstitched bars indicated on chart and corresponding edges. Overcast remaining edges of Sled Top using med red and tan to match previous stitching. Using white, join side edges of Sled Ends, Sled Left Side, and Sled Right Side. If using Sled as doorstop, insert weight now. Join Sled Bottom to bottom edges of Sled Ends, Sled Left Side, and Sled Right Side using white and silver metallic to match previous stitching. Use cover photo as a guide to ribbon placement. Knot one end of ribbon and thread other end through needle. Bring needle up through tan handle area of Sled Top, go down through opposite side, then knot end.

Step 5: Place two red metallic Bulbs with wrong sides together. Join edges, using red metallic and gold metallic to match previous stitching. Join edges of remaining Bulbs, using colors to match previous stitching. Cut gold metallic braid into two 3 yd lengths. Place lengths together and knot two ends. Hide knot at top edge of one Bulb and secure with two or three overcast stitches. Thread gold metallic thread lengths through tops of remaining Bulbs in same manner, alternating colors and spacing Bulbs every four or five inches. Knot remaining ends and hide knot in top of last Bulb.

Step 6: Assemble Gifts as follows:

Gift A: Join top edges of Front, Back, and Sides to Top using gold to match gold stitching and dk green for remaining edges. Join side edges of Front, Back and Sides using dk green. Join Bottom to bottom edges of Front, Back, and Sides using gold to match gold stitching and dk green for remaining edges.

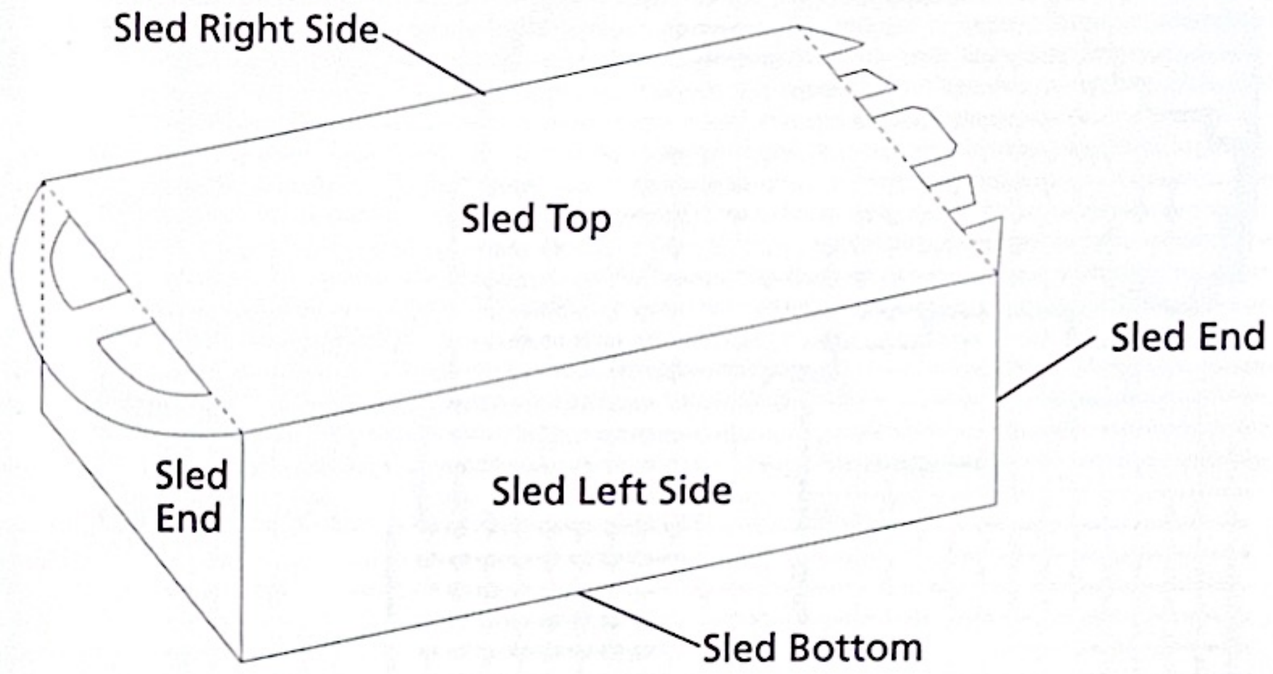
Gift B: Using white, join top edges of Front, Back, and Sides to Top; then join side edges. Using white, join bottom edges of Front, Back, and Sides to Bottom.

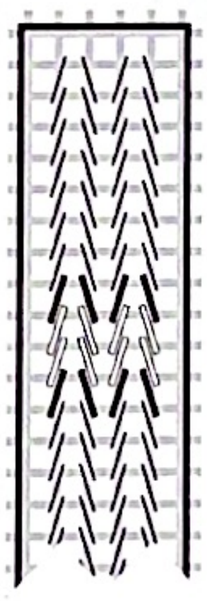
Gift C: Join top edges of Sides to Top, using dk green to match dk green stitching and med red for remaining edges. Join side edges of Sides using med red. Join bottom edges of Sides to Bottom, using dk green to match dk green stitching and med red for remaining edges.

Roll gold Bow Knot into a circle and join ends using gold. Roll each gold Bow Loop into a circle and join tips using gold. Place Bow Loops into a circle. Using gold, join tips loosely. Glue circle of Bow Loops to Gift A; then glue gold Bow Knot to center of Bow Loops. Repeat for remaining Bow Knots and Bow Loops using med red and dk green to match previous stitching. Glue med red Bow to Gift B and dk green Bow to Gift C. Glue Gifts to Sled.

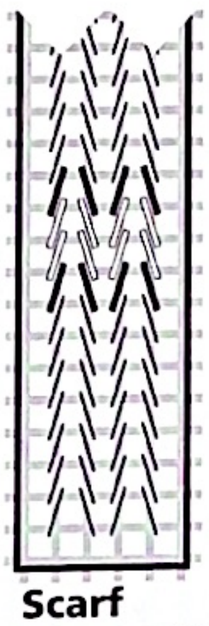
Step 7: Use cover photo as a guide to placement. Glue Arms and Legs to Body. Place Scarf around neck, cross ends in back, and secure with glue. Glue Cow to Sled; then glue ribbon to hoof areas of Arms. Drape Bulb string over Cow. Place Gifts as desired.

Construction Diagram 2



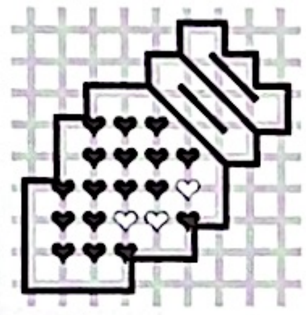


continue pattern



Scarf
6 bars wide x 98 high
(soft canvas)

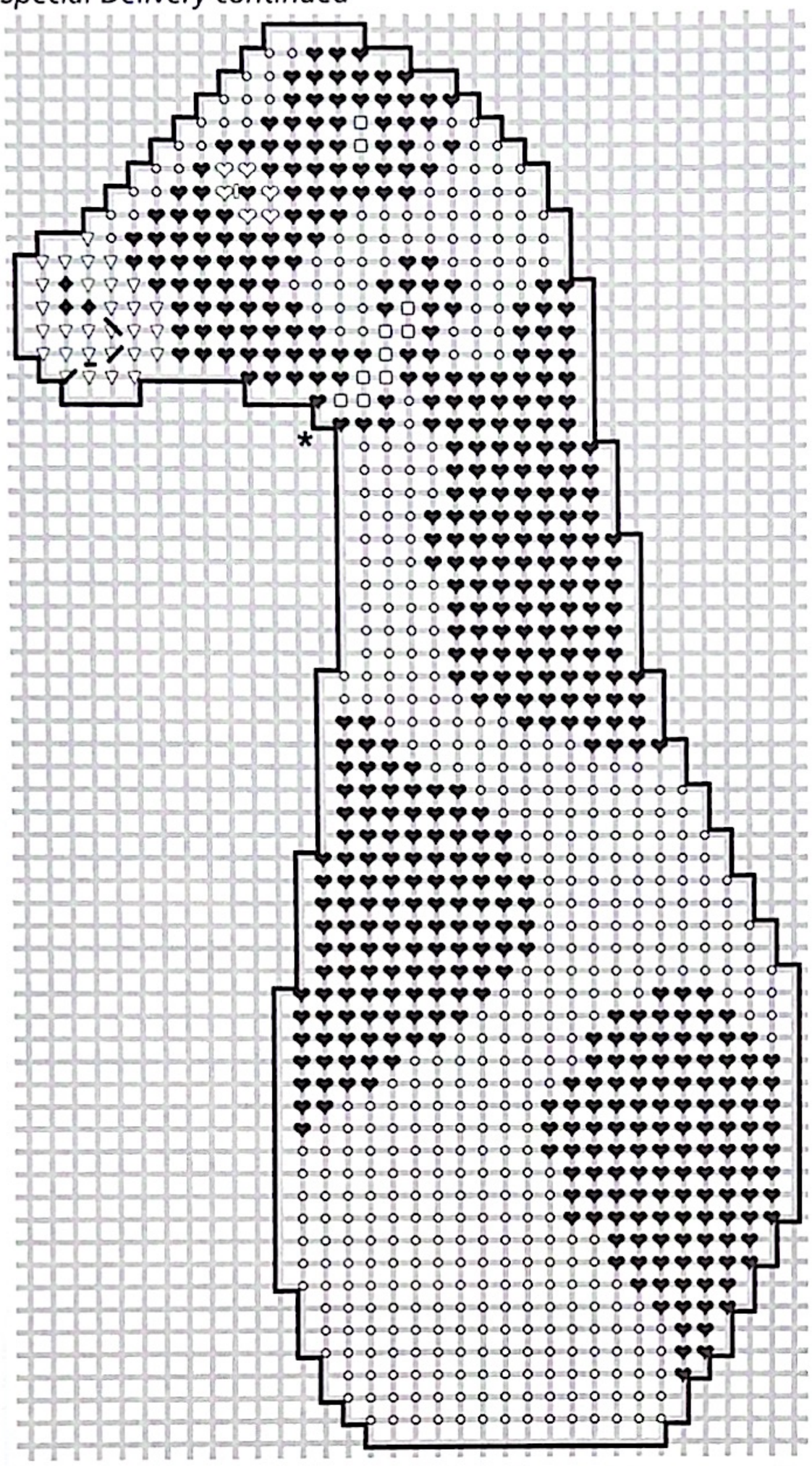
Color Key (for Bulb)
♡ = white metallic Continental
/ = gold metallic Reverse Slanting Gobelin
♥ = Bulb Continental (see Step 2 for color)



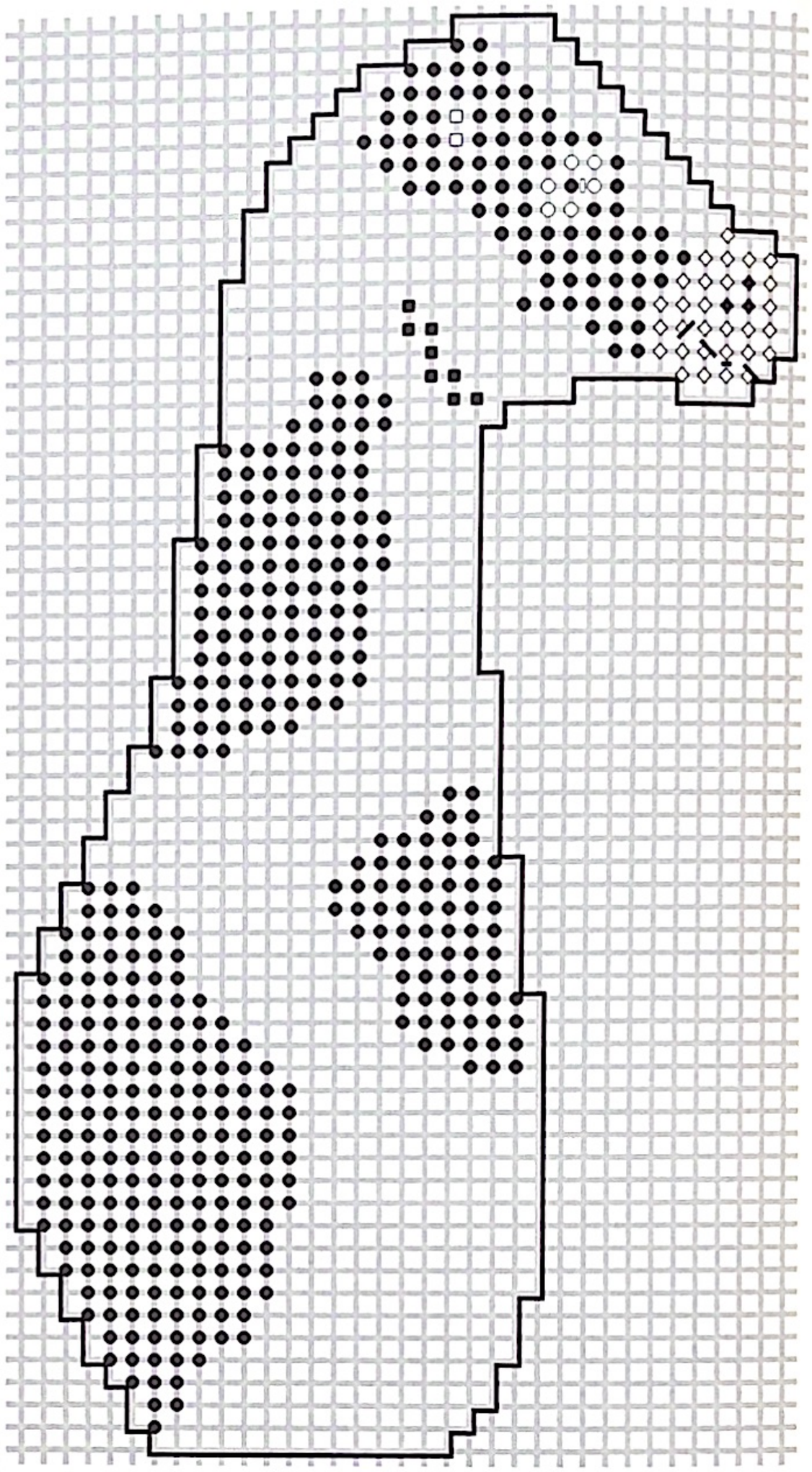
Bulb
9 bars wide x 9 high
(cut 24 from soft canvas)

Color Key (for Scarf)
/ = med red Kalem
/ = gold Kalem
/ = med green Kalem

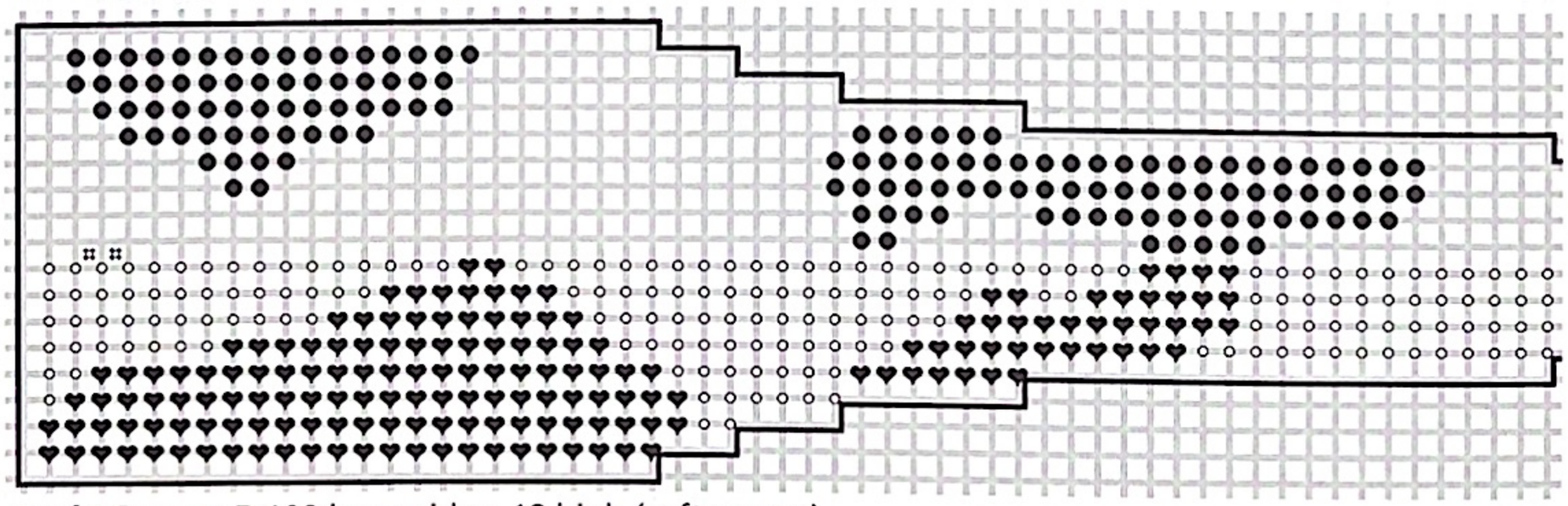
continued ☞



Left Body 35 bars wide x 63 high (soft canvas)



Right Body 35 bars wide x 63 high (soft canvas)

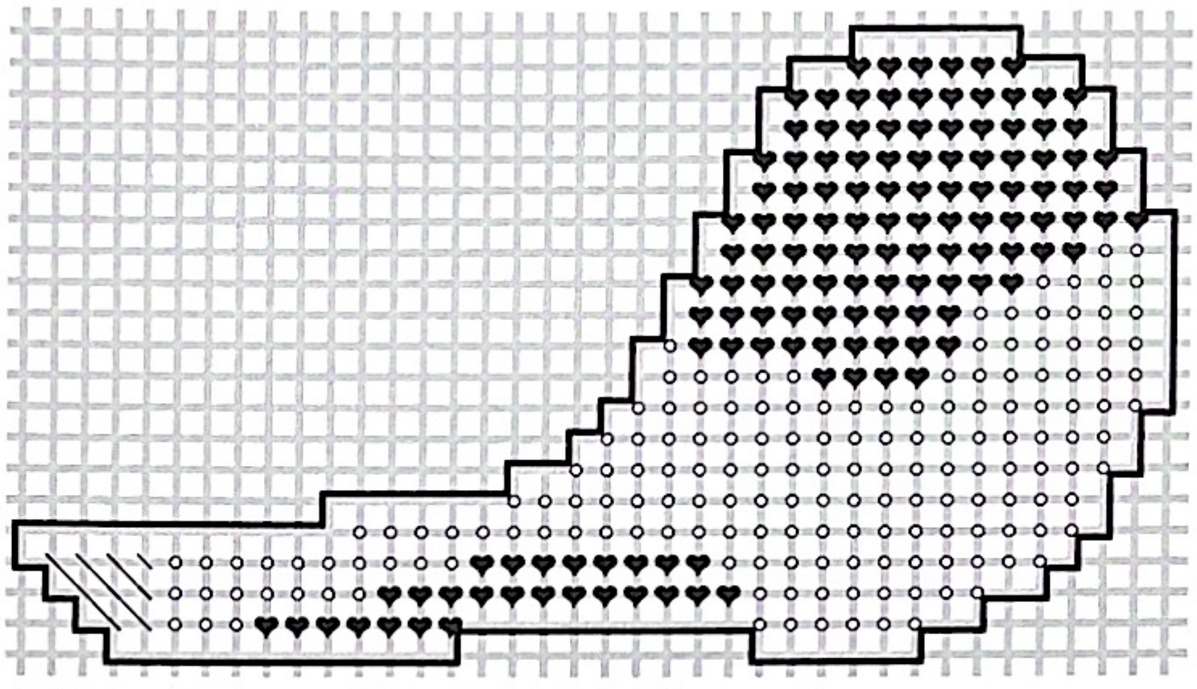


continue stitching from

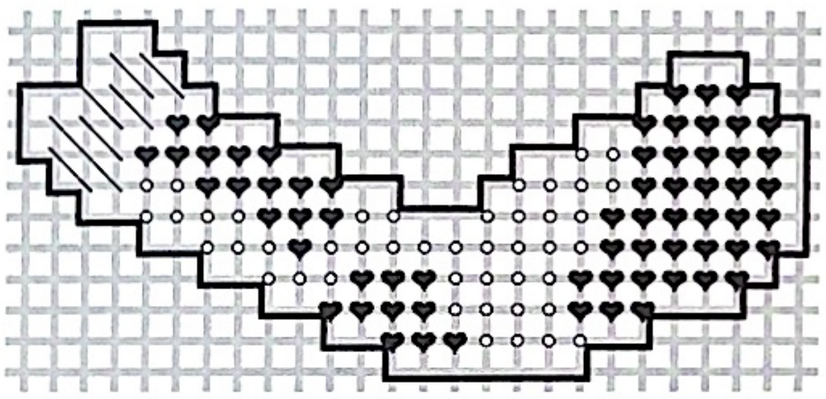
Body Spacer B 109 bars wide x 18 high (soft canvas)

Color Key (for Cow)

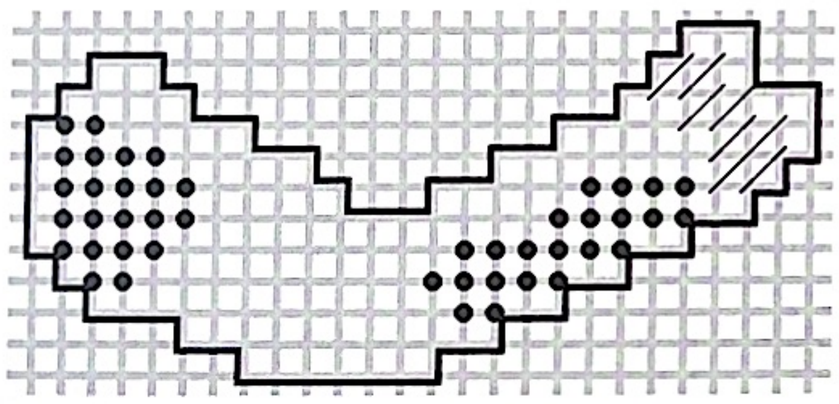
no symbol = fill in with white Continental
◦ = white Reverse Continental
⫽ = white Backstitch (six strands floss)
/ = dk red Backstitch
◇ = peach Continental
▽ = peach Reverse Continental
◆ = rust Continental
▼ = rust Reverse Continental
○ = brown Continental
♡ = brown Reverse Continental
★ = grey Continental
■ = grey Reverse Continental
⁄ = grey Slanting Gobelin and Reverse Slanting Gobelin
● = black Continental
♥ = black Reverse Continental
□ = join Ear
⌗ = attach tail



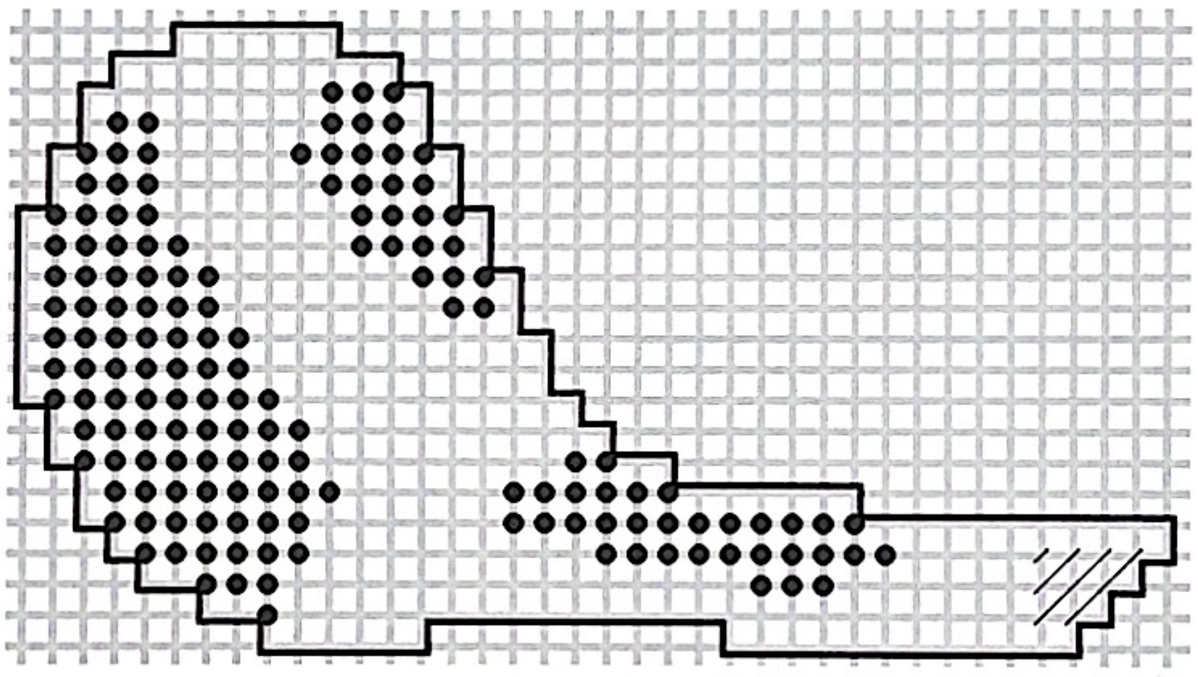
Left Leg 38 bars wide x 21 high (stiff canvas)



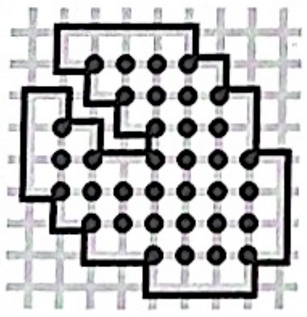
Left Arm 26 bars wide x 12 high (stiff canvas)



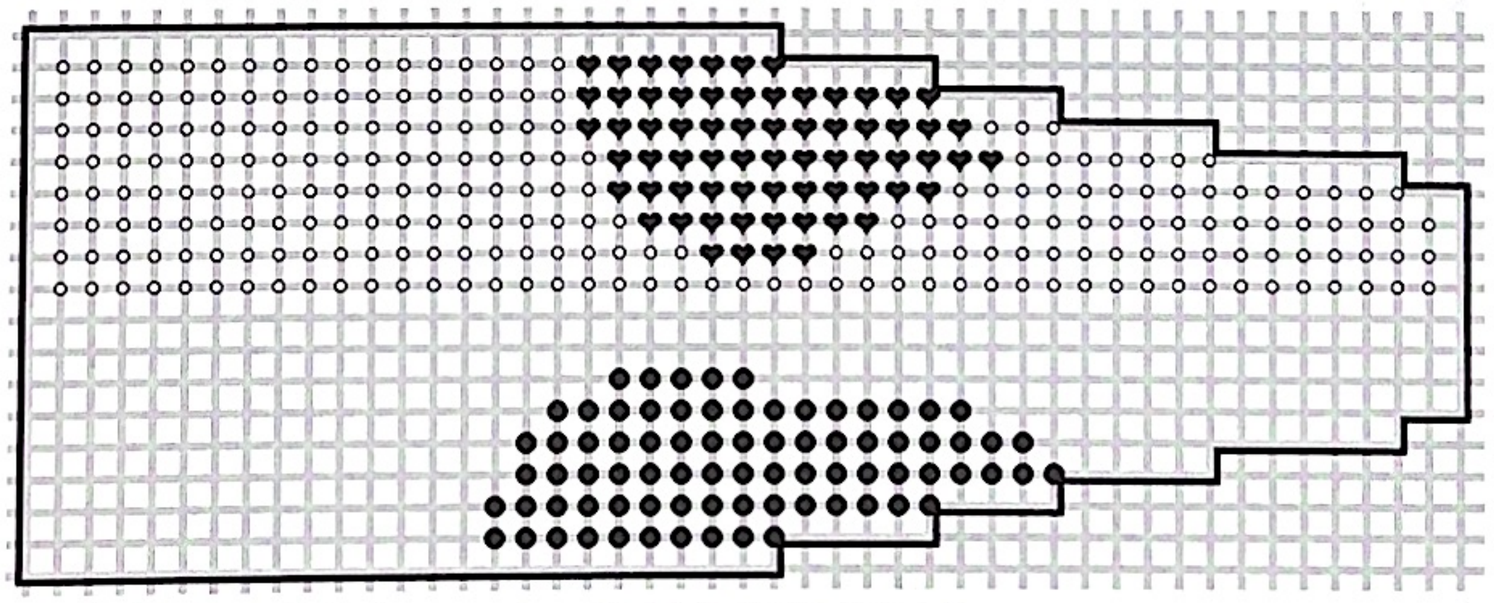
Right Arm 26 bars wide x 12 high (stiff canvas)



Right Leg 38 bars wide x 21 high (stiff canvas)

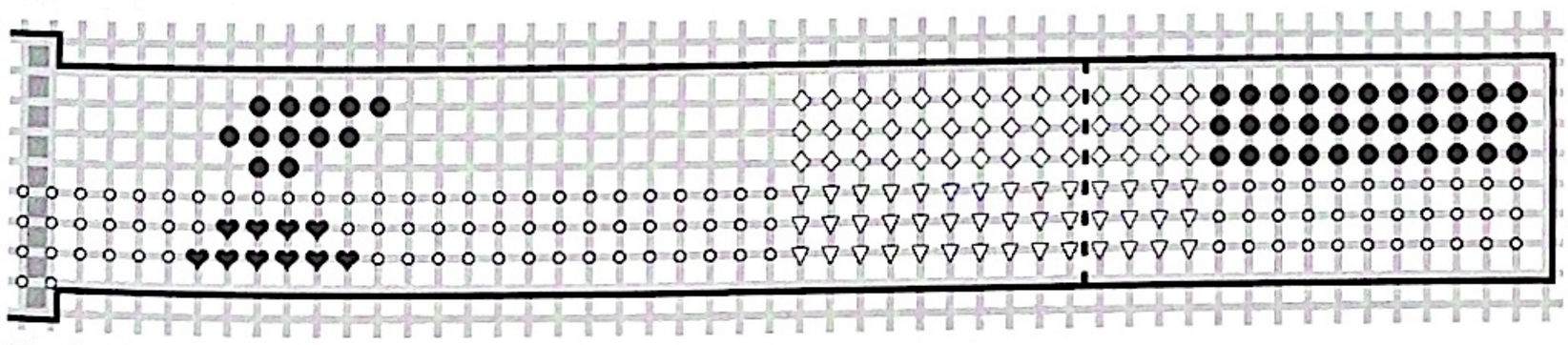


Left Ear
9 bars wide x 9 high
(soft canvas)

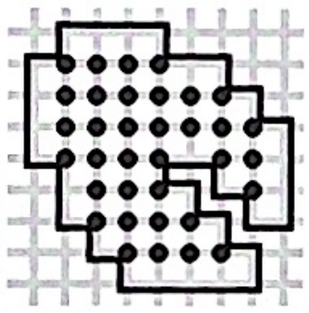


Body Spacer A 47 bars wide x 18 high (soft canvas)

shaded area shows last two bars on previous page

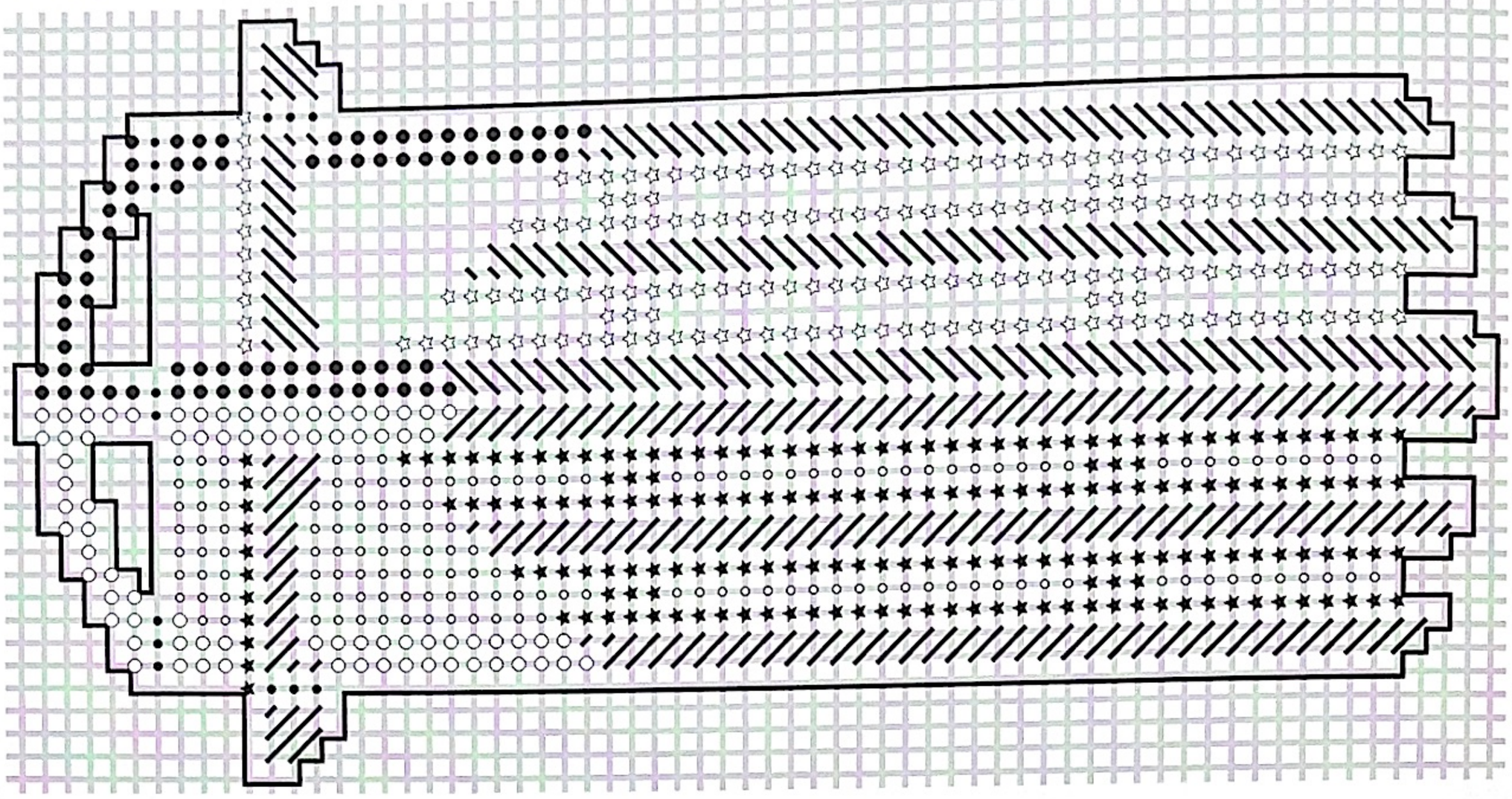


Body Spacer B, continued

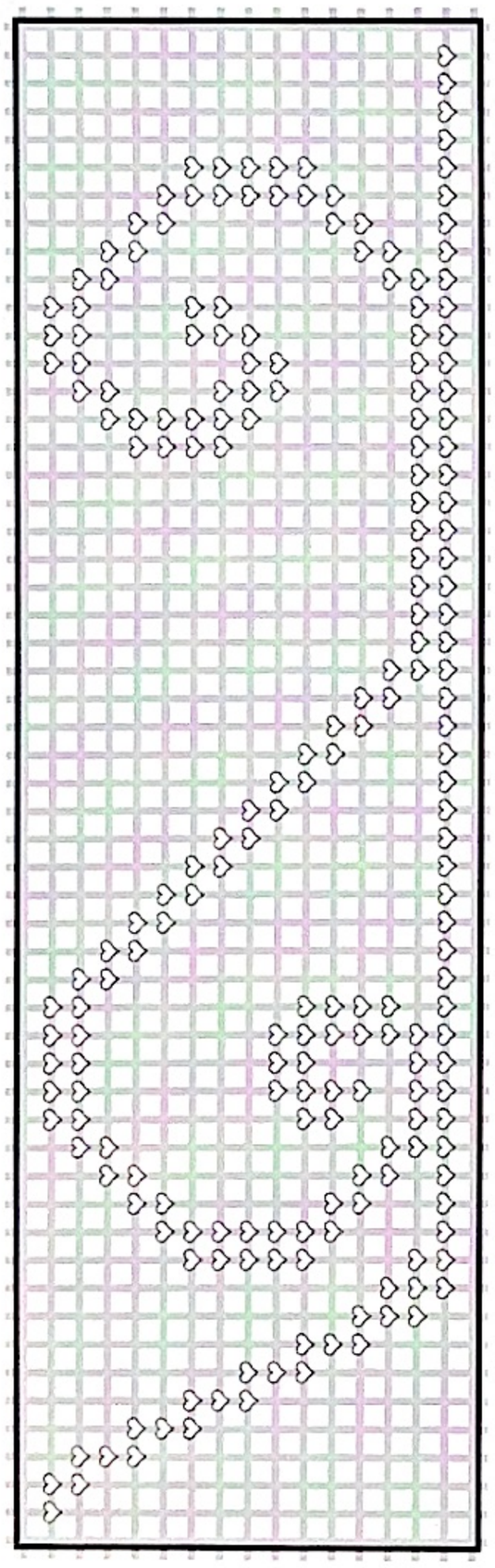


Right Ear
9 bars wide x 9 high
(soft canvas)

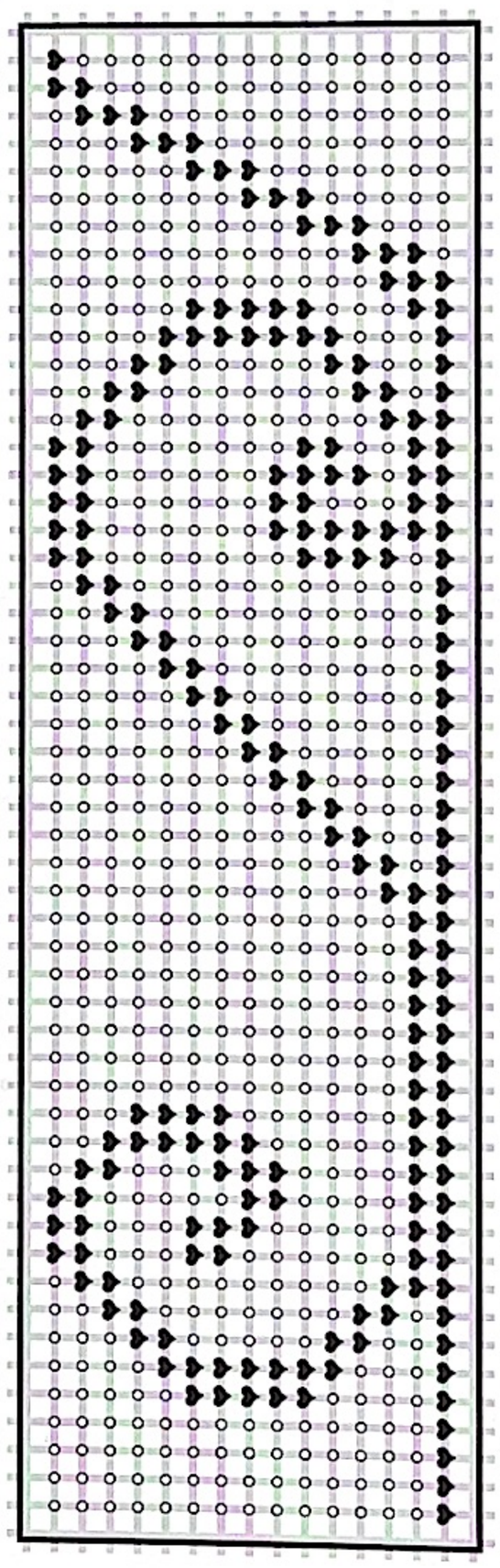
continued ☞



Sled Top 34 bars wide x 65 high (stiff canvas)



Sled Left Side 55 bars wide x 17 high (stiff canvas)



Sled Right Side 55 bars wide x 17 high (stiff canvas)

The following pieces are not charted. Cut from stiff canvas and stitch as directed.

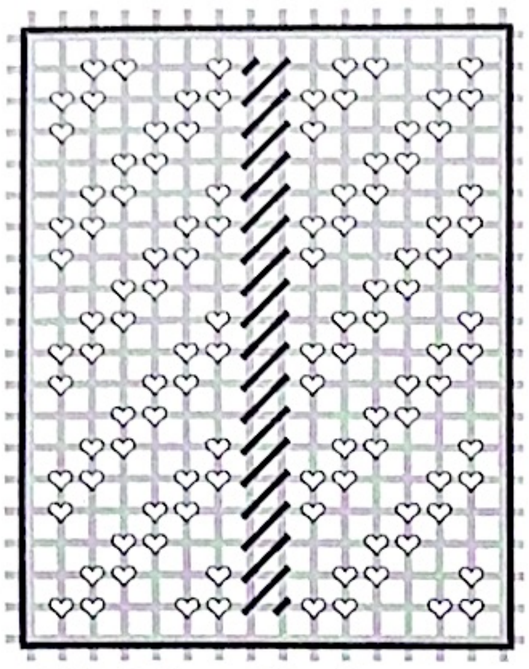
Sled End: This piece is cut 26 bars wide x 17 high. Cut two and fill in with white Continental.

Sled Bottom: This piece is cut 26 bars wide x 55 high and is left unstitched.

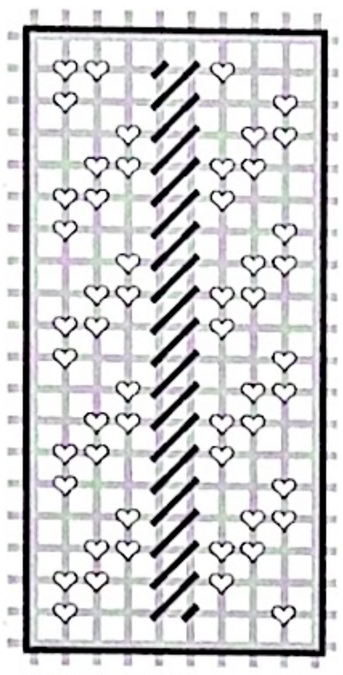
Body Bottom: This piece is cut 14 bars wide x 18 high and is left unstitched.

Color Key (for Sled)

no symbol = fill in with white Continental
- ◦ = white Reverse Continental
- ● = med red Continental
- ○ = med red Reverse Continental
- ☆ = tan Continental
- ★ = tan Reverse Continental
- / = tan Slanting Gobelin and Reverse Slanting Gobelin
- ♡ = silver metallic Continental
- ♥ = silver metallic Reverse Continental
- • = bar for joining

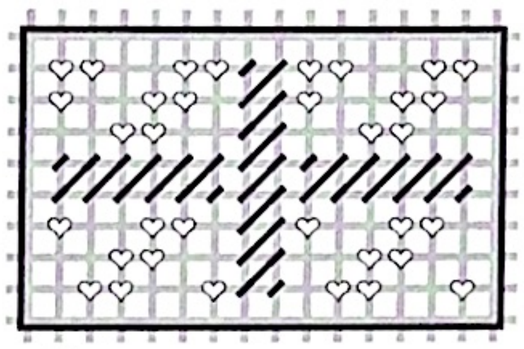


Gift A Front/Back
16 bars wide x 20 high
(make 2 from stiff canvas)

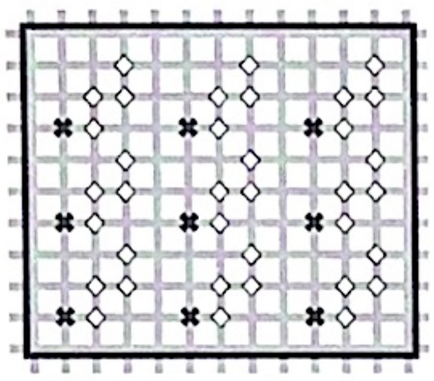


Gift A Side
10 bars wide x 20 high
(make 2 from stiff canvas)

Color Key (for Gift A)
no symbol = fill in with med red Continental
/ = gold Slanting Gobelin
♡ = dk green Continental

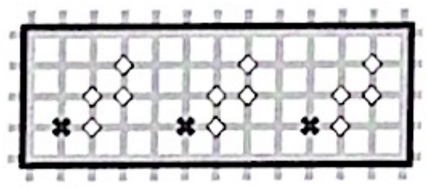


Gift A Top/Bottom
16 bars wide x 10 high
(make 2 from stiff canvas)

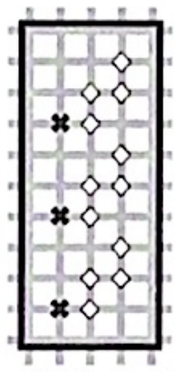


Gift B Front/Back
13 bars wide x 11 high
(make 2 from stiff canvas)

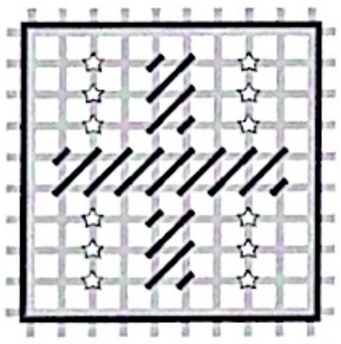
Color Key (for Gift B)
no symbol = fill in with white Continental
× = med red Cross Stitch
◇ = med green Continental



Gift B Top/Bottom
13bars wide x 5 high
(make 2 from stiff canvas)

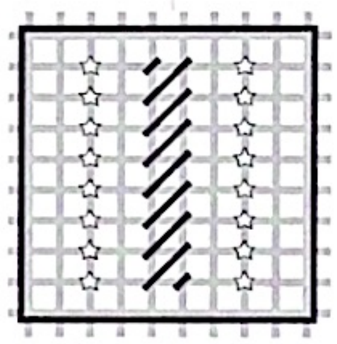


Gift B Side
5 bars wide x 11 high
(make 2 from stiff canvas)

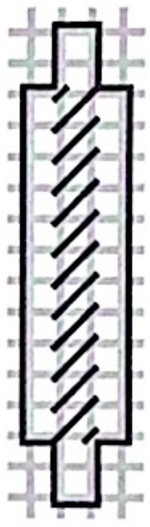


Gift C Top/Bottom
10 bars wide x 10 high
(make 2 from stiff canvas)

Color Key (for Gift C)
no symbol = fill in with med green Continental
☆ = med red Continental
/ = dk green Slanting Gobelin

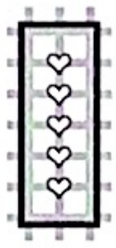


Gift C Side
10 bars wide x 8 high
(make 4 from stiff canvas)

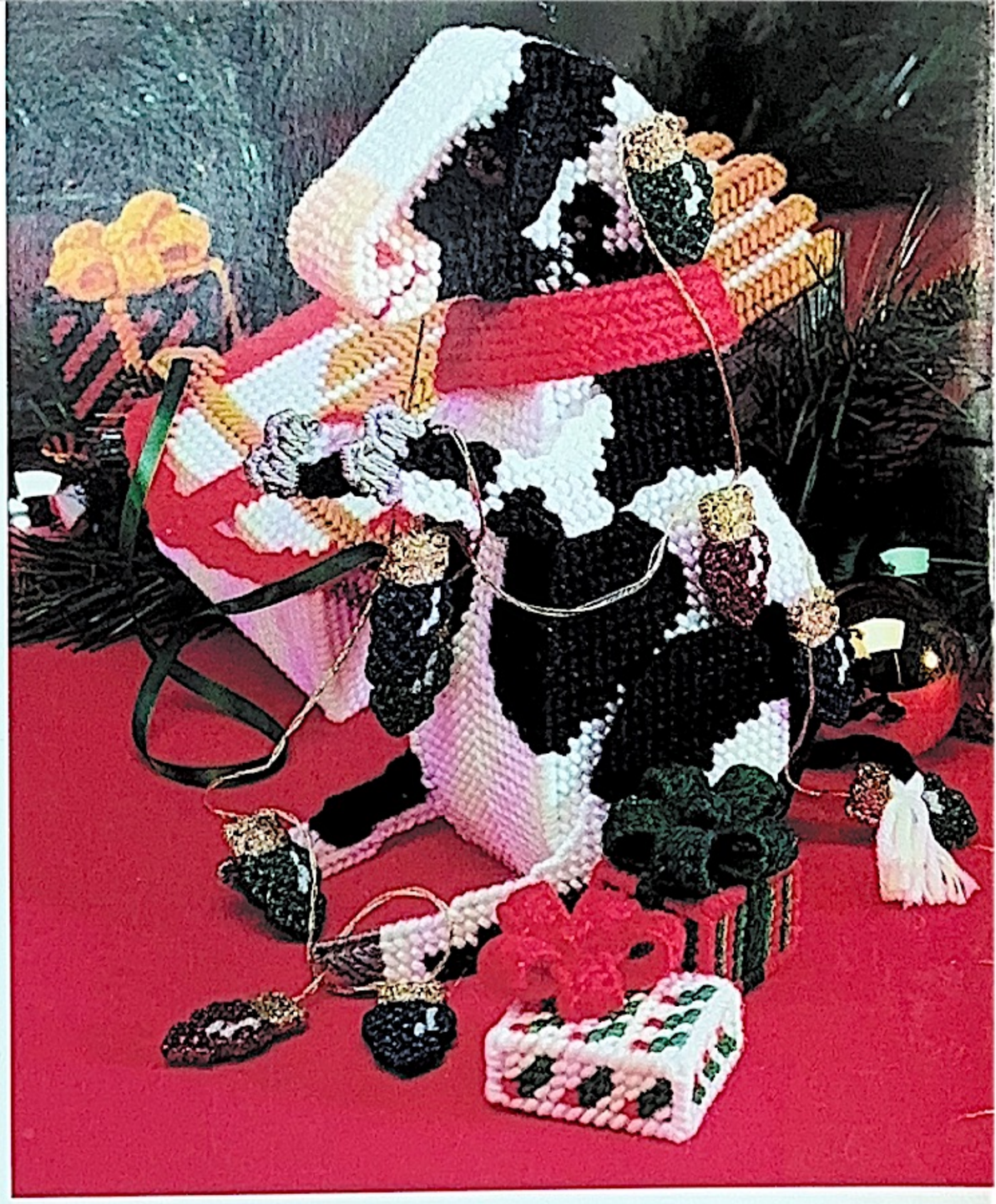


Bow Loop
4 bars wide x 16 high
(cut 15 from soft canvas; stitch 5 using med red, 5 using gold, 5 using dk green

Color Key (for Bow)
♡ = Continental (see chart caption for colors)
/ = Slanting Gobelin (see chart caption for colors)



Bow Knot
3 bars wide x 7 high
(cut 3 from soft canvas; stitch 1 using med red, 1 using gold, 1 using dk green)



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